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of



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FRIENDS OF GENEALOGY, INC.

The purpose of ***Friends of Genealogy, Inc.*** is to foster an interest in and to promote and encourage the development of genealogy. Our objectives are:

1. To share and assist any individual or organization with a common interest in genealogy and history
2. To promote and encourage the preservation of genealogical and historical materials
3. To teach the principles of correct documentation

Membership is open to all individuals and organizations interested in accepting our purpose and objectives. Annual membership dues are:

Individual	\$15.00	Family	\$20.00	Sustaining	\$25.00
Life Memberships:		Individual	\$125.00	Family	\$175.00

Our monthly meetings are normally held the first Saturday of each month at 1:00 p.m. in the Meeting Room at Shreve Memorial Library, Broadmoor Branch, 1212 Captain Shreve Drive, Shreveport, Louisiana. Program topics and other meeting information are published in local newspapers. Following many of our meetings, we have informal round-table discussions for the purpose of assisting individuals with their research.

Our quarterly publication, ***The Journal***, welcomes unpublished material pertaining to genealogy and history, particularly in North Louisiana. Other information includes pedigree charts, family group sheets, and reviews of books, publications, and other genealogical material donated to our organization. Queries are free of charge; they will be edited and published as space is available. Friends of Genealogy, Inc. is not responsible for the accuracy of contributed material.

We welcome exchanges of quarterlies and other publications. We also accept donations of books, publications, and other genealogical materials for review in ***The Journal***. All materials are deposited in the Genealogy Collection of the Shreve Memorial Library in Shreveport, Louisiana.

Friends of Genealogy, Inc. (TIN: 72-1169259) is a tax-exempt not-for-profit organization under the provisions of IRC Section 501(c)(3).

THE ONLY ROSE WITHOUT A THORN IS FRIENDSHIP.

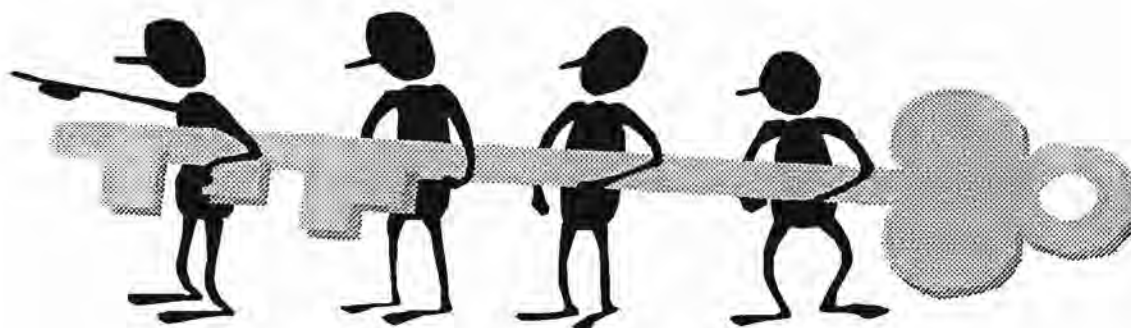
THE JOURNAL

FRIENDS OF GENEALOGY, INC.

***Post Office Box 178355
Shreveport, LA 71138-0835***

***Volume XIX, No. 3
Third Quarter, 2002***

Editor's Letter	102
Mark Your Calendar	103
Miss Ima G* Bugg	104
Henry Miller Shreve and the Mississippi Steamboat	106
Providence Baptist Cemetery	108
Welcome New Members	114
James Leslie Fuller	115
Hosea Mitchell Pickett and Sarah Adeline "Sallie" Henry	122
The Selber Story	127
Jackson Parish, LA Tax Assessment Rolls 1865-1868	134
Woodard-Walker Cemetery	140
Book Reviews	143



Together, we can unlock the secrets of the past.

THE JOURNAL is indexed in the Periodical Source Index (PERSI)
published by the Allen County Library Foundation

Editor's Letter

Dear Friends:

As I look back over my 45-year career and consider all the office machines I have used I can create quite a list. I learned to type in high school on a manual Underwood with no letters on the keys. At college we typed tests on masters for reproduction: less than 75 copies called for a spirits process that picked up purple ink on the master from a backing page. Remember those purple-print tests? More than 75 copies called for the Mimeograph process in which the keys actually made holes in the long, filmy master that was placed on an ink drum for the black ink to leak through to make copies.

In 1961 I typed on an electric typewriter for the first time in my job at LSU/Baton Rouge. Theses and dissertation typing required 6 carbon copies. I cannot pinpoint the year in which I first used a Xerox copier, but what a boon that was! In 1982 I was introduced to a word processor. It was not love at first sight, but I gradually became as efficient on that equipment as I had been on the electric typewriter. About 1986 the office I worked in acquired a fax machine. In 2000 I graduated from Word Perfect to Microsoft Word with a mouse and Internet access.

I began researching my family history in 1975 when I ordered my great-grandfather's Confederate service record from the National Archives. By then microfilm had been invented and genealogy research was much advanced. Whenever I came home for a visit, I would go to the basement of the building on Edwards Street (now the Chamber of Commerce) to work in the Shreve Memorial Library's Genealogy Department.

The ability today to access records via Internet puts a library at my fingertips even on my lunch hour. Of course, not everything I would wish is available, but more records are added every day. New equipment calls for new skills and techniques. If I can learn them, anybody can.

I am excited about our coming Seminar and Book Fair because in part it will focus on evaluating the validity of Internet sources and using them to best advantage. John and Barbara Wylie are on the cutting edge of this technology and I can hardly wait to hear what they have to teach us.

I hope you will join us October 26 at the Bossier Civic Center.

Sincerely,

A handwritten signature in cursive script that reads "Danielle Neal". The signature is written in dark ink and is positioned above the printed name.

Danielle Neal, Editor

Mark Your Calendar!

Meeting dates scheduled for 2002 by **Friends of Genealogy, Inc.:**

January 5, 2002 9:30 a.m. – Noon Beginners Class	February 2, 2002 9:30 a.m. – Noon Beginners Class	March 2, 2002 10:30 a.m.
April 6, 2002	May 4, 2002	June 1, 2002
July 6, 2002	August 3, 2002	September 7, 2002
October 5, 2002	November 2, 2002	December 7, 2002

Unless otherwise noted all meetings are held at 1:00 p.m. in the Meeting Room, Shreve Memorial Library, Broadmoor Branch, 1212 Captain Shreve Drive, Shreveport, LA 71105 on the first Saturday of each month. However, times locations and topics are subject to change as noted below. Check local newspapers prior to each meeting, or call John Head 318-929-1730 for up-to-date program information. (E-Mail: jw-enterprises@worldnet.att.net)

Monthly Board Meetings are generally held the Monday evening prior to the regular Saturday meeting at 5:30 p.m. Our Board meetings are open and all members are encouraged to attend at least one meeting during the year. Remember, this is your organization, please present your thoughts and ideas. Contact any Board Member for the time and location of any meeting you wish to attend.

Friends of Genealogy, Inc. Seminar and Book Fair, Saturday, October 26, 2002 at the Bossier Civic Center, 820 Benton Road, Bossier City, LA 71111. Speakers are John and Barbara Wylie. Topics will be Rats in the Family Tree by Barbara Wylie; A Pig In a Poke—Misleading, Misunderstood and Misused Resources, Basic Concepts for Using a Computer in Genealogical Research, and Novices, Nerds and Notables—Genealogists Getting Results on the Internet by John Wylie.

Arkansas Genealogical Society Fall Seminar and Book Fair, Friday, October 11, and Saturday, October 12, 2002 at the Holiday Inn Airport East, Little Rock, AR [I-440 at Exit 3]. On Friday night a selection of 5 class topics will be offered, duplicate sessions of each class. On Saturday the speaker will be Tony Burroughs speaking on The Nature of Genealogy, Mysteries of the Soundex, The Internet—Hype Versus Substance, and Creating Order Out of Chaos.

We will be happy to include your coming family reunion in The Journal if you will let us know.

ASK

Miss Ima G* Bugg

* Genealogy



Miss Ima G* Bugg, our own unique, lighthearted research associate, has agreed to try to answer our questions and give us some research clues. If you are confused and in need of help, drop her a line. If she can't help you, maybe some of our readers can. Send your questions/comments to: Miss Ima G* Bugg, Friends of Genealogy, Inc., P. O. Box 17835, Shreveport, LA 71138-0835.

Dear Miss Bugg:

I have found an old letter my grandmother wrote and in it she states she is "learning to play Beautiful Dreamer by heart." That sounds very quaint to me and I'm touched she got so involved in her music. Did all ladies in those days get so sentimental over music?

Dear Dreamy:

I think you are reading more into this phrase than was intended by your grandmother. When she writes she is "learning to play by heart," she is saying she is memorizing the musical piece. Of course, I suppose one would have to take a song "to heart" to be motivated to practice until one could play it without the music. In your grandmother's day music was more often performed in the home than experienced over the radio or through phonograph records. Young people then bought sheet music with the same devotion that they now buy CDs.

~

Dear Miss Bugg:

Here I finally got my family out of Mississippi and traced them back to South Carolina only to discover that state never maintained marriage records. How could they be so lax? What in the world were they thinking of? What am I going to do?

Dear Lacking:

You can join the club—a lot of us have ancestors from South Carolina. Some call it the "black hole" of genealogy. But take heart, enterprising genealogists have come to the rescue and continue to provide supplemental records in this area. There are now several books with titles like "Family Relationships Implied in Deed Records of _____ County, SC." For instance, if your ancestor is Elizabeth Clark and you find a record where John James leaves certain property to his daughter, Elizabeth, wife of William

Clark, if the dates are compatible with her probable marriage and life span, and, if she named a first or second son, John, then you may very well document the maiden name of Elizabeth Clark. Once you start looking for collaborating clues, you will find them. Go to the library and check for books written on the various counties and districts where you are finding your family. South Carolina has pretty good church records from colonial days when the Church of England was the official religion. After the Revolution there are the deed records, newspaper accounts and family Bible records. You will do fine.



Dear Miss Bugg:

My ancestor, throughout his life always indicated he was born in Tennessee (in 1790 plus or minus a year or two) but I find heads of families with his surname in North Carolina in the 1790 Census. Do you think there might be a connection?

Dear Unconnected:

Indubitably! In that era Tennessee was western North Carolina. Just as they saw no urgent need to issue social security numbers to those disembarking the ships in the 18th Century, they did not get around to surveying many of those state lines until such a shamefully long time. Maybe they procrastinated just as we do from time to time. Anyway, Tennessee started out as the outer reaches of North Carolina. Look for your Tennessee families in North Carolina.



Dear Miss Bugg:

I have an ancestor who had the nickname “Two Pennies”. Does this mean his friends thought he wasn’t worth 2 cents? Should I investigate this or tactfully ignore it?

Dear Ostrich:

Don’t put your head in the sand. This is a great clue. In colonial Virginia tobacco replaced coins as the medium of exchange. Clergymen, who were employees of the government then, were paid 1,600 pounds of tobacco annually. This medium of exchange worked fine for the colonists until 1755 when there was a drought and the price of tobacco went sky high. At that point, clergymen, insisting on their 1,600 pounds of tobacco placed a hardship on the entire Virginia economy. Richard Bland drew up the plan of setting the price of tobacco during this drought year at 2 pennies per pound—The Two Penny Act. This Act was appealed to the King and was yet another of the indications that the Englishmen in the colonies were unhappy with government decrees passed by Parliament in which no colonist was represented. *From The Journal of the Colonial Williamsburg Foundation, Autumn 2002.*

Henry Miller Shreve and the Mississippi River Steamboat

By Danielle Neal

Most Shreveport residents and a good many tourists are aware of Henry Shreve's unique accomplishment in clearing Red River of The Great Raft and opening it to navigation, but I was unaware of his role in steamboat navigation on the Mississippi.

As background let us recall that an Englishman, Isaac Watts, first harnessed steam in an engine. In our nation Robert Fulton developed the first steamboat, the *Clermont*. This craft operated on the placid Hudson River. Soon another New Yorker, Nicholas J. Roosevelt, took out a patent on a side-wheel steamboat. He combined his steamboat interests with Robert Fulton and Chancellor Livingston and against all advice, this trio began plans to take the steamboat to the wild, unpredictable waters of the Ohio and Mississippi Rivers. In 1809, Roosevelt and his bride took a honeymoon trip on a flatboat down the Ohio and Mississippi to chart the waters and make plans for the first steamboat venture.

Public opinion up and down both rivers ran to certain failure—no steamboat could buck the rapid current of these rivers. Still Roosevelt, Fulton and Livingston built and launched a steamboat, the *New Orleans*, in March of 1811. Again, Roosevelt took his wife with him. They stopped in Louisville, KY for the birth of their first child, proved navigation up-steam by returning to Cincinnati for a while, then struck out again, successfully traversing the falls of the Ohio.

Then Mother Nature took center stage with the New Madrid Earthquake. On December 16, 1811; January 23, 1812; and February 7, 1812 there were three large shocks centered near New Madrid, Missouri. Seismologists speculate that this occurrence was probably the largest earthquake ever experienced by the continental USA. The Mississippi River was said to have run backward for a period. Certainly banks caved in, the Mississippi changed course in places, and information gained on the preview trip the Roosevelts had taken was invalidated by the upheavals the Mississippi experienced. The *New Orleans* inched forward on the uncharted river.

Finally getting past the earthquake region, the *New Orleans* stopped at Natchez, greeted by a jubilant group of pioneers. One enterprising farmer asked to have his cotton bales transported to New Orleans, and thus began the first cargo shipment via steamboat on the Mississippi. The Ohio Steamboat Navigation Company had a monopoly on passenger and cargo transport on the Mississippi, although upriver travel only went as far as Natchez. The monopoly existed for two years before Shreve made his presence known.

Henry Miller Shreve was the son of a Quaker from New Jersey. Migrating west, the Shreve family settled in the Ohio valley and young Henry gained experience on barges, on keelboats and in pirogues. Shreve opened the fur trade between St. Louis, Pittsburgh and Philadelphia in 1807 and in 1810 broke the British monopoly in lead trading. He

bought stock in the *Enterprise*, a stern-wheeler constructed under the patents of Daniel French and Daniel Smith. The *Enterprise* was launched at Bridgeport, PA in 1814 and commanded on its maiden voyage by Henry M. Shreve. The first cargo was supplies purchased in Pittsburgh for Andrew Jackson's army in New Orleans. Shreve ran the British batteries below New Orleans and delivered the supplies to Fort St. Philip. Then he fought in the Battle of New Orleans, manning a 24-pounder.

That spring Shreve challenged the mighty Mississippi and took the *Enterprise* upstream in the flood to Louisville. The current was spread out and weakened by flood conditions, but his successful upstream voyage proved the Mississippi could be navigated upstream. The Ohio Steamboat Navigation Company did not easily relinquish its hold on steamboat traffic—Shreve's *Enterprise* was impounded briefly and the solution referred to the courts.

Meanwhile, Shreve's shrewd analysis of the *Enterprise* led him to a new design. He saw that a steamboat's depth was its vulnerability, so he designed a ship with shallow draft, placing the engine on the main deck and going up with a second deck. In 1816 Shreve had his own steamboat, the *Washington*, built to this plan in Wheeling, VA. The high-pressure boiler blew up during test runs, but Shreve rebuilt and his new design proved to be the standard in steamboat construction from then on. On March 12, 1817 the *Washington* left Louisville for New Orleans. This second voyage was accomplished in record time of 41 days Louisville to New Orleans and return.

While Shreve was designing and proving the *Washington*, the fate of the steamboat on the Mississippi was being determined in the courts. Shreve spent a fortune fighting the New York monopoly and after three years he and his colleagues won. The New York monopoly was broken, the Mississippi was free for all to try, and Shreve's newly designed steamboat was successful beyond his hopes.

Steamboats brought settlers and commercial enterprise to the Mississippi Valley. In 1814 there were 21 steamboat arrivals in New Orleans, 191 arrivals in 1819, 1,200 arrivals in 1833 and by 1840 New Orleans was the fourth largest port in the world, with exports exceeding imports. By 1846 New Orleans shipping tonnage was twice that of New York City.

Henry Miller Shreve had a profound effect upon river navigation. It is remarkable that Shreveport, LA is the only town named for him. But lucky for Shreveport since we have a town name that is not duplicated in any state of the union nor anywhere else on the globe.

Sources:

Carter, Hodding, *The Rivers of America: Lower Mississippi*, New York: Farrar & Rinehart, Inc., 1942.
Encyclopedia Britannica, Chicago: William Benton, Publisher, 1971, Vol. 7, subject: Earthquake.

PROVIDENCE BAPTIST CEMETERY

By Wanda Volentine Head

Providence Baptist Cemetery is located in southwest Caddo Parish. Take Louisiana Highway 525 west from Spring Ridge for approximately 2.5 miles, turn right (north) on Providence Road and go approximately 1.2 miles. The cemetery is on the left in Section 3, Township 15, Range 16 West. The survey of this cemetery was made in October 1989. When possible I have included the obituary as annotation. Publication of these records began in the First Quarter, 2001 Journal, Vol. XIII, No. 1.

ALEXANDER, William Asiel	15 Jul 1869 – 7 Jul 1881
ALEXANDER, James Monroe	17 Jul 1845 – 22 Dec 1909
ALEXANDER, Edna Debose (d/o J. M. & C. R. Alexander)	8 Aug 1892 – 8 Aug 1892
ALEXANDER, Caroline Rebecca	1 Nov 1850 – 28 Jan 1933
HUDSON, Ola Mae	18 Apr 1813 – 8 Nov 1835
HUDSON, William	10 Apr 1919 – 6 Sep 1923
HUDSON, J. W.	18 Jan 1918 – 12 Aug 1933

Obituary – *The Shreveport Journal*, August 14, 1933. Rites for Youth Who Died from Injury Held Sunday. Funeral services for J. W. Hudson, 17-year-old son of Mr. and Mrs. G. L. Hudson of 6175 Dillman Street, who died at a local sanitarium Saturday from blood poisoning developed from a leg injury while riding a horse, were held Sunday from the family residence. Interment was in the Providence Cemetery near Keithville under the direction of the Wellman Funeral Home.

HUDSON, Charles L.	12 Sep 1874 – 28 Jan 1935
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Obituary – *The Shreveport Journal*, January 29, 1935. Hudson Rites to be Held Tuesday, Railroad Employee Dies from Heart Attack while Working in His Yard. Funeral services for Charles Hudson, 62, of 6125 Dillman Street, who died suddenly Monday afternoon as he worked in his garden, were planned for 2:30 p.m. Tuesday from the Providence Baptist Church near Spring Ridge. The rites will be conducted by the Rev. J. F. Kane, pastor of the Southside Baptist church. Interment will be in the Old Providence Cemetery under the direction of the Wellman Funeral Home. Active pallbearers will be Allen Matthews, J. C. Moak, C. E. Mercer, G. D. Rushing, R. L. Coston and W. C. Gilchrist. Honorary pallbearers will be employees of the Shreveport Railroad Company. The death of Mr. Hudson was attributed by Dr. Willis P. Butler, Caddo Parish Coroner, to

a heart attack after he had made an investigation. Surviving are his widow; three daughters, Mrs. J. C. Williams of Greenwood, Mrs. Jewel Bartels of Shreveport, and Miss Annie Lee Hudson of Shreveport; four sons, T. J. Robertson, M. L. Hudson, and G. H. Hudson, all of Shreveport and A. W. Hudson of Hawaii. Mr. Hudson was employed by the Shreveport Railroad Co. He was a member of the Baptist Church.

HUDSON, Mary Rena

9 Jan 1876 – 26 Sep 1962

Obituary – *The Shreveport Times*, September 27, 1962. Mrs. Rena Farmer Hudson, 86, of 6125 Dillman, died at 5:45 p.m. Wednesday after a lengthy illness. A native of Louisiana, Mrs. Hudson had been a resident of Shreveport for the past 40 years. Funeral services will be conducted at 3 p.m. Thursday at the Providence Baptist Church by the Rev. Leslie Creel, pastor of the Mount Washington Baptist Church. Burial will be in the Providence Cemetery near Spring Ridge under the direction of the Rose-Neath Funeral Home. Survivors include two sons, Comdr. Arthur W. Hudson and Thomas J. Robertson of Shreveport; three daughters, Mrs. J. C. Williams of Greenwood, Mrs. Annie Lee Polk and Miss Jewel Hudson, both of Shreveport; four brothers, Thomas W. Farmer, O. D. Farmer, Samuel Farmer, all of Shreveport, and Henry S. Farmer of Alexandria; three sisters, Mrs. Leone Powell, Mrs. Myrtle Pere, both of Shreveport, and Mrs. Gertrude Smith of Bastrop. Pallbearers will be Tilden Hudson, Alfred Hudson, Clyde Williams, J. C. Williams III, Byron E. Freeman and Alford E. Monroe.

HUDSON, George Herbert

4 Mar 1909 – 1 Sep 1944

Obituary – *The Shreveport Journal*, September 2, 1944. Funeral services for George Herbert “Red” Hudson, 35, of 6125 Dillman Street, Cedar Grove, who was fatally burned in an accident at the J. B. Beard Co. steel plant Thursday afternoon, will be held Sunday at 3 p.m. at Providence Baptist Church at Spring Ridge, conducted by Rev. J. F. Kane, pastor of Southside Baptist Church, assisted by Rev. E. P. Smith, pastor of Caddo Heights Baptist Church. The Navy Mothers dressed in full uniform will conduct services at Berge Funeral Home at 1:30 p.m. Sunday. A brother of Mr. Hudson is in the Navy serving on the west coast.

HUDSON, Lillian May PRICE
(w/o George Hudson)

31 May 1913 – 31 Jul 1974

Obituary – *The Shreveport Journal*, August 1, 1974. Mrs. Lillian Hudson, 61, of 4108 Fairfax Avenue, died at 4:40 p.m. Wednesday at Midway Manor Nursing Home following a lengthy illness. A native of Red River Parish, she had been a longtime resident of Shreveport. She was a retired bookbinder for M. L. Bath Co. and a member of Caddo Heights Baptist Church. Survivors re two daughters, Mrs. JoAnn Matthews of Shreveport and Mrs. Mary Freeman of Fort Knox, KY; a son, Charles Hudson of Dallas, TX; two sisters, Mrs. Frances Serbert and Miss Uva Dell Price, both of Shreveport; two brothers, Darwin Price of Houston, TX and Alton McGee of Shreveport; and nine grandchildren. Services will be held at 2:30 p.m. Friday at the Rose-Neath Marshall Street Chapel. Officiating will be Rev. Gerald Martin, pastor of Mooringsport Baptist

Church. Pallbearers are Donald P. McFarland, B. J. Canatella, Donald R. Updegraff, James C. Greeman, Gary Northern and Arthur W. Hudson.

WILLIAMS, George Lister 28 Jan 1936 – 19 Dec 1936

WILLIAMS, James C. 26 Mar 1895 – 8 Jun 1977

(md. 16 Oct 1917)

Thelma ROBERTSON 3 Nov 1900 – 24 Sep 1987

Obituary – *The Shreveport Journal*, September 25, 1987. Services for Mrs. Mary Thelma Robertson Williams, 86, of Greenwood, will be held at 2:30 p.m. Saturday, September 26 at Rose-Neath's Southside Chapel. The Rev. Claude Spearman, Police Chaplain, and the Dr. George Hearn, son-in-law of Mrs. Williams, will officiate. Mrs. Williams, a homemaker and lifelong resident of Greenwood, died Thursday, September 24, 1987, at Guest House Nursing Home after a long illness. She was born in Shreveport, LA. Mrs. Williams was a member of Providence Baptist Church, a past member of the Caddo Parish School Board, O.E.S. Greenwood No. 202 and was listed in Who's Who of American Women. Mrs. Williams was preceded in death by her husband, James Chambers Williams, two sons, George Lester Williams and Marcus Clyde Williams, Sr. She is survived by three sons, J. C. Williams, III, and Robert Williams of Shreveport, John Williams of Jefferson, TX; seven daughters, Mrs. Gladys McKee of Cumberland, RI, Mrs. Mary Zeigler of Comfort, TX, Mrs. Margaret Grooms of El Paso, TX, Mrs. Beth Stough of Greenwood, LA, Mrs. Helen Norris of Lake Charles, LA, Mrs. Gloria Hearn of Pineville, LA and Mrs. Carolyn Wheat of Jefferson, TX; a sister-in-law, Dorothy Hudson of Shreveport, LA; 24 grandchildren and a number of great-grandchildren. Pallbearers will be grandsons. Memorials may be made to Providence Baptist Church.

McMULLEN, Charles E. 3 Jul 1888 – 18 Nov 1969
Maude H. 6 Aug 1898

WOOTEN, Rhoda Clanton 24 Feb 1891 – 7 Aug 1976

Obituary – *The Shreveport Times*, August 9, 1976. Mrs. Rhoda Wooten of Port Allen, LA died Saturday night in a Baton Rouge, LA hospital. The funeral will be at 4:ep p.m. today in Colonial Chapel of Sullivan's Funeral Home, Marshall, TX. Survivors include two daughters, Mrs. Daisy Calloway of Port Allen and Mrs. Rebecca Voss of Irving, TX; one brother, James Clanton of Port Allen; and three grandchildren.

WOOTEN, Billy Nance 4 Dec 1880 – 30 Mar 1933

SHADOWENS, C. D. 6 Sep 1877 – 1 Oct 1949

-----Lela (no dates)

-----Nellie (no dates)

-----Billingeia (no dates)

[above three markers are old FHM with just given names]

DAVIDSON, Infant (no dates)
(d/o Willis M. & Frankie B. Davidson)

HUDSON, James Tilden 22 Mar 1923 – 17 Jul 1984

Obituary – *The Shreveport Journal*, July 19, 1984. Services for Mr. James Tilden Hudson, 61, of Shreveport will be held at 11:30 a.m. Friday, July 20, 1984, at Rose-Neath Southside Chapel. Officiating will be the Rev. Albert Huckaby, pastor of Temple Baptist Church. Mr. Hudson, a native and lifelong resident of Shreveport, died at 4 p.m. Tuesday, July 17, 1984 at Willis-Knighton Medical Center following a lengthy illness. He was a retired sheet metal worker, World War II Army veteran, member of V.F.W. #4588, and member of the Sheet Metal Union #391. Survivors include one sister, Alice Monroe of Shreveport; two brothers, Alfred Hudson of Shreveport, and Leroy Hudson of Moline, IL; a number of nieces and nephews and a host of friends.

HUDSON, Timothy K. 12 Jul 1954 – 1 Jun 1985

SHADOWENS, Hugh Fisher 29 Sep 1907 – 18 Oct 1978
(Md. 6 Feb 1929)

Tommie Henry 12 May 1889 – 21 Aug 1984

Obituary – *The Shreveport Times*, October 19, 1978. Funeral services for Hugh Fisher Shadowens, 70, of Bethany will be held at 2 p.m. Friday at Providence Baptist Church. Mr. Shadowens died Wednesday at Willis Knighton Hospital following a lengthy illness. The Rev. Jim Walsh, pastor of the Baptist Evangelist Church, and the Rev. Steve Rainey, pastor of Providence Baptist Church, will officiate at the services. Mr. Shadowens was a lifelong resident of Bethany. Survivors include his wife, Tommie Shadowens of Bethany; three daughters, Ann Mixon and Billie Bradley, both of Shreveport, and Neva Prater of Bethany; a brother, Alton Shadowens of Shreveport; 10 grandchildren and two great-grandchildren. Pallbearers will be Jack Hall, Charles Hall, Norman Alexander, James Smith, Ed Walton, Jr. and Graydon Burton.

Obituary – *The Shreveport Times*, August 23, 1984. Services for Mrs. Tommie Henry Shadowens, 84, of Keithville, will be held at 2 p.m. Thursday, August 23 at Providence Baptist Church where she was a member. The Rev. E. E. Ballard, pastor emeritus of the church, will officiate. Burial under the direction of Rose-Neath's Southside Chapel. Mrs. Shadowens, a housewife and resident of Keithville most of her life, died at 2:44 p.m. Tuesday, August 21, 1984, at P&S Hospital after a short illness. She was born in Lufkin, TX. She is survived by three daughters, Ann Mixon and Billie Bradley of Shreveport, and Neva Shadowens of Natchitoches, LA; four sisters, Bertha Shadowens of Bethany, LA; Viola Modisett of Dallas, TX; Emma Hanson and Addie Davidson, of Lufkin, TX; two brothers, Burl Henry of Lufkin, TX and George Henry of Snake River, OR; ten grandchildren, five great-grandchildren and a number of nieces and nephews.

SHADOWENS, H. [concrete marker] (no dates)

HICKEY, Algil B.	2 Nov 1886 – 10 Aug 1914
CLANTON, James Frank	2 Aug 1878 – 21 Aug 1978?
CLANTON, Nancy E. ANSLEY	1855 – 1941
Joseph William	1850 – 1921
LANGLEY, Lillie IVEY [FHM]	15 Jun 1915 – 31 Dec 1987
WALKER, Michael James	29 Mar 1972 – 19 Jun 1976

Obituary – *The Shreveport Times*, June 21, 1976. Funeral services are pending at the Southside Chapel of Rose-Neath Funeral Home for Michael James Walker, four-year-old son of Mr. and Mrs. Alfred L. Walker of 502 East 65th Street. The child drowned Saturday in the Mississippi River Chute near Lake Providence in a boating accident. He was a native of Shreveport. In addition to his parents, survivors include his maternal grandmother, Mrs. Lillie Langley of Shreveport, his paternal grandparents, Mr. and Mrs. Alfred Walker of Shreveport; a sister, Regina Lynn Walker of Shreveport and a brother, Jason Walker of Shreveport.

OWENS, Sherry Elise	1 May 1975 – 24 Mar 1976
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Obituary – *The Shreveport Times*, March 26, 1976. Funeral services are pending with the Southside Chapel of Rose-Neath Funeral Home for Sherry Elise Owens, 10-month-old daughter of Mr. and Mrs. William Elbert Owens of 1426 Natalie Street. The infant died Wednesday in Willis Knighton Hospital from head and abdominal injuries received in a pickup truck-tractor trailer accident March 17, according to Caddo Parish Coroner, Willis P. Butler. Other survivors include paternal grandparents, Mr. & Mrs. James L. Owens, Sr. of Keithville and maternal grandparents, Mr. & Mrs. C. J. Gill of Shreveport. Pallbearers will be James L. Owens, Jr. and Mike L. Owens.

ANDREWS, James Cleve	16 Nov 1920 – 9 Oct 1985
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[FHM – cannot read]

DAVIS, Renee Elise	18 Jul 1943 – 9 Dec 1974
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Obituary – *The Shreveport Journal*, December 9, 1974. Funeral services for Renee E. Davis, 21 of Greenwood, will be held in the Wellman Funeral Home Chapel at 2 p.m. Tuesday with the Rev. L. C. Beviel, pastor of Greenwood Methodist Church, officiating. Miss Davis, a native and lifelong resident of Shreveport and Greenwood area, died at 5:20 a.m. today after a long illness. She was a practical nurse at Brentwood Hospital, having graduated from Southwood High School in 1971 and from the Shreveport Vocational Technical School of Nursing in 1972. She was a member of Greenwood Methodist Church. Survivors include her parents, Mr. and Mrs. Robert E. Davis of Greenwood; one brother, Robert E. “Burr” Davis of Camp David, MD; and her paternal

grandparents, Mr. and Mrs. R. A. Davis of Bethany. Pallbearers will be N. G. Alexander, Fred Alexander, I. M. Alexander, J. C. Alexander, Walter C. Seymour and Charles Grayson.

Obituary – *The Shreveport Journal*, December 10, 1974. Funeral services for Miss Renee E. Davis, 21, Route 2, Greenwood, were to be held at 2 p.m. today in Wellman's Funeral Home Chapel with Rev. L. C. Bevill, pastor of Greenwood Methodist Church, officiating. A native of Shreveport and lifelong resident of Greenwood, Miss Davis died at 5:20 p.m. Monday at 2524 Parham Drive after a long illness.

ALEXANDER, Lake Edwin	7 Oct 1881 – 15 May 1961
Ora Lou	1 Dec 1882 – 21 Apr 1926
ALEXANDER, George Jefferson	23 Jan 1873 – 3 Jun 1952
Nina EASLEY	10 Apr 1876 – 13 Aug 1959
ALEXANDER, Boyd Hascal	4 Feb 1904 – 10 Sep 1905
ALEXANDER, Leo	3 Jan 1926 – 19 Jun 1926
ALEXANDER, Vera SMITH	25 Jan 1896 –
Marver Lamar	14 Oct 1897 – 27 Dec 1946
(Texas 2 nd Lt Air Service WWI)	
ALEXANDER, Infant	29 Jul 1906 – 30 Jul 1906
(s/o B. M. & E. A. Alexander)	
ALEXANDER, Phillip Edwin	10 Aug 1909 – 2 Sep 1910
ALEXANDER, Lawton Griffin	18 Dec 1911 – 22 Dec 1913
ALEXANDER, Mary Rebecca	26 Sep 1919 – 24 Jul 1923
(d/o L. E. & O. L. Alexander)	
ALEXANDER, Thelma	[concrete block – no other data]
WRIGHT, (Sister, Father, & Mother)	[no other data]
ROSS, Robert Lee	1879 – 1959
Anne WRIGHT	1877 – 1960
WRIGHT, Hudson W.	1879 – 1955
WRIGHT, Maymie	1874 – 1949

To be continued . . .

WELCOME NEW MEMBERS

Linda D. **CRNKOVIC**, 330 Sandpiper Lane, Stonewall, LA 71078-2808

Surnames being researched are **DICKEY, DELANEY, HUNTER, LOGAN, ELLENBURG, CRNKOVIC, and EBARB.**

Stan & Virginia **OREA FLETCHER**

2808 West Cavett Drive, Shreveport, LA 71104-3912

<HSFletcher2808@aol.com> & <Voreal@aol.com>

Surnames being researched are **FLETCHER, OREA, PEPPENHORST, MAXIE, LAWSON, LAWRENCE, and GREGORY.**



There's been a change in Grandma, we've noticed as of late,
She's always reading history, or jotting down some date.
She's tracing back the family, we'll have a pedigree,
Grandma's got a hobby, she's climbing the family tree . . .

Poor Grandpa does the cooking, and now—or so he states,
He even has to wash the cups and all the dinner plates.
Well, Grandma can't be bothered, she's busy as a bee,
Compiling genealogy, for the family tree . . .

She has no time to babysit, the curtains are a fright.
No buttons left on Grandpa's shirts, the flower bed's a sight.
She's giving up her club, the serials on TV,
The only thing she does nowadays is climb the family tree . . .

The mail is all for Grandma, it comes from near and far,
Last week she got the proof she needs to join the DAR.
A monumental project, this we all agree,
A worthwhile avocation—to climb the family tree . . .

There were pioneers and patriots mixed with our kith and kin,
Who blazed the path through wilderness, and fought through thick and thin.
But none more staunch than Grandma, whose eyes light up with glee,
Each time she finds a missing branch of the family tree . . .

To some it's just a hobby, to Grandma it's much more,
She's learned the joys and heartaches of those who went before.
They loved, they lost, they laughed and wept—and now for you and me,
They live again in spirit, around Grandma's Family Tree.

Author Unknown

James Leslie Fuller
By Danielle Harrison Neal

James Leslie Fuller came to Shreveport about 1914 as a young man of 20. He had been raised in the vicinity of Meridian, MS by an Aunt Lena. He married Winifred Noonan June 23, 1915 and they began a long, happy marital life. We are told they had only one spat—when Winifred cut her long, strawberry blonde hair—and Jimmy did not speak to her for several days.

I met them in the early 1950s when their niece, Nan Roper, took me to a family gathering at their home on the Cooper Road. They were Uncle Jimmy and “Big Sister” to me. Uncle Jimmy was about 6’3” tall and Big Sister was 6’ tall. Their hearts matched their stature and gatherings at their home were relaxed, jolly and replete with good food. At that time Uncle Jimmy worked for Bewley Furniture Company and was a foremost authority on mattresses, appliances, and how to finance one’s purchases. They lived in a masonry home constructed by Big Sister’s bricklayer brothers on the front of a 10-acre tract of land. On the back lot they kept cows, calves, chickens and pigs and raised a large vegetable garden with the able assistance of a black man named Alec who lived on their farm. Big Sister was the eldest girl in her large family and her mother had taken her into the kitchen to learn all her culinary arts. I was offered my first piece of cheesecake at the Fuller’s. I had never heard of cheesecake and immediately had an image of cheddar cheese combined somehow into a cake. I politely declined. Later as I saw the rest of the group savoring a white, creamy piece of pie, I knew I had made a big mistake.

The Fullers had two daughters, Mary and Johnnie. Mary married S. J. Pearce, they lived on a farm at Frierson, and had two sons, Jimmy and Johnny. Daughter Johnnie was married to Francis Tuckfield, they lived in Dallas, and had one daughter, Frannie. These three grandchildren were only a few years younger than Nan and I and we had a good time at family gatherings.

The Fullers were thrifty and resourceful and their home provided a sanctuary for various family members in time of need. In her later years, Winifred’s mother, Viola Smith Noonan, had lived with them at 6114 Henderson Street before her death in 1934.

Recently Nan and I went to Quitman, TX for a weekend with Frannie at her lakeside camp. We sat around on the deck enjoying our morning coffee, and as so often happens with a group I am in, the conversation turned to family history. Johnnie Tuckfield says she never knew anything about her father’s family. The story was that Jimmy had been orphaned at a young age, had hitched up the wagon, put a younger brother and sister aboard, and driven to the homestead of family members. Subsequently the younger brother and sister died and he was raised with his Aunt Lena’s family. Decades later when the Fullers were en route to a Florida vacation, they dropped Jimmy Fuller off at the farm near Meridian, MS so he could visit with Aunt Lena.

Immediately my antennae are wiggling—where was he born, exactly? DeKalb, Mississippi. What was the last name of this Aunt Lena? Mc---“something or other.” Did he serve in World War I? No.

Armed with this information written on a page from a scratch pad I went to the library in search of James Leslie Fuller.

The MS 1910 Soundex produced no clue. The 1900 Soundex was better. I found James Fuller as a child of 6 living with his father—James B. Fuller, a brother—Jesse Fuller, and his maternal grandparents—Sterrit and Jane Vandevender, in Kemper Co., MS. Here is the listing in the 1900 Census:

Enumeration District No. 7, Sheet No. 17, Dwelling 280, Family 283

Vandevender, Sterrit	Head	W	M	Jan 1841	59	M	33 yrs	MS	VA	NC	Farmer	Rents Farm
Jane	Wife	W	F	Oct 1846	53	M	33 yrs (8 chld, 5 living)	MS	NC	NC		
Archy	Son	W	M	Jul 1882	17	S		MS	MS	MS		
Branning, Lena	Dau	W	F	Jan 1873	27	Wd	(3 chld, 2 living)		MS	MS	MS	
Bonnie	Gdau	W	F	Nov 1892	7	S		MS	MS	MS		
Mable	Gdau	W	F	Feb 1896	4	S		MS	MS	MS		
Fuller, James B.	S-in-L	W	M	Sep 1865	34	Wd		AL	AL	AL		
James	Gson	W	M	Jul 1894	6	S		MS	AL	MS		
Jessie	Gson	W	M	Sep 1895	4	S		MS	AL	MS		

Armed with this serendipitous find, I was confident I could put the Vandevender picture together in short order. But some 4 months and a trip to the MS archives in Jackson later, I still knew very little about the Vandevender family. Kemper County had a fire. I do know they were originally from Holland, Christopher and Jacob Vandevender were pioneer settlers in Kemper Co., MS and undoubtedly Sterrit is descended from one or the other of them. There are no 19th Century marriage records, no deed records, no probate or orphan's court records. I could not tie in collateral family lines.

At this point I ordered James L. Fuller's Social Security application in the hope that I might learn Miss Vandevender's given name.

My serendipitous find of the maternal grandparents was in effect a dead end until I explored the Family Tree records on Ancestry.com. I have corresponded with a descendant who has respectable research and have learned that the Vandevender daughter who married James B. Fuller was Mary Ophelia, born 29 October 1874 in Kemper Co., MS. Her parents were Johnathan Sterrit Vandevender, born 27 January 1841 in Kemper Co., MS and Emily Jane Kellis, born 30 Oct 1847 in Kemper Co., MS.

Mary Ophelia Vandevender's paternal grandparents were William Achors Vandevender, born 22 June 1801 in Greenbriar Co., VA and Mary Naufflett. Her maternal grandparents were Lewis Kellis from NC and Margaret McDaniel, also from NC.

Aunt Lena who raised Jimmy Fuller was Frances Emma Vandevender. She married first Franklin Warren Branning and they had two daughters, Bonnie Leona Branning b. 1892 and Mable O. Branning b. 1896. Next she married Walter Scott McKellar, a widower,

whose first wife was Lovedy Jane Branning, sister of Franklin Warren Branning. The Brannings were residents of Kemper Co., MS also. Walter McKellar had one daughter, Emma Pearl McKellar, when he married Lena V. Branning around 1904. This daughter, Emma, would have been 19 that year. Walter was 13 years older than Lena and he died in 1941. Walter and Lena had three sons, Walter Scott McKellar b. 1905, Douglas McKellar (no birth year given) and James Elmo McKellar, b. 1912.

Uncle Jimmie's father, James B. Fuller, born 1865 in Alabama, proved less traceable. While I do not yet have all desired documentation, solid evidence points to the Fullers of Perry Co., AL. As I scanned the 1880 AL Soundex for families with teenaged boys named James, I realized his generation was by nature sparse. Many men were away from home during the years 1862-1866, producing gaps in the family or delaying marriage and families until after the Civil War.

With 19th Century naming practices in mind, I conjectured that James B. Fuller had not named his eldest son in 1893 after himself, but after his own father or grandfather. Also I expected to find James B. Fuller b. 1865 with a brother named Jesse—prompting the name of his second son. Scanning the Fullers in the 1880 Soundex for AL, two families—both in Perry Co., AL—jumped out at me:

In the 1880 Census, ED89, Page 17, Line 13 we find:

John A. Fuller	W M 58 Farmer	AL	GA	GA
Cynthia P.	W F 40 Keeping House	AL	GA	AL
Jesse	W M 25 Laborer	AL	AL	AL
Susan J.	W F 23	AL	AL	AL
James T.	W M 17 School	AL	AL	AL
Miree	W M 12 School	AL	AL	AL
Emmet L.	W M 5	AL	AL	AL

Also in Perry Co., AL, 1880 Census, ED87, Page 18, Line 5, Beat 9 we find:

James R. Fuller	W M 52 Farmer	AL	GA	GA
Elizabeth	W F 40 Keeping House	AL	GA	GA
Jesse	W M 21	AL	AL	AL
Joseph C.	W M 17	AL	AL	AL
John R.	W M 16	AL	AL	AL
James M.	W M 12	AL	AL	AL
Nick	W M 10	AL	AL	AL
Bessie V.	W F 8	AL	AL	AL
Bert	W M 6	AL	AL	AL
Robert R.	W M 3	AL	AL	AL
Baby Son	W M 5/12	AL	AL	AL

I searched the Family Tree listings on the Fuller family and, finding no specific information on these two family groups, I e-mailed the researcher for the Fuller family and inquired about these two James Fuller teenagers in 1880. Jerry Bell responded that

he knew of the James T. Fuller, son of John Alfred Fuller and Cynthia P. Miree, the first family above. James T. Fuller, born September 1862 married a Jennie in 1899 and they both died sometime after 1900. So I could write by James T. Fuller “not him.” This leaves James M. Fuller, son of James R. Fuller and Elizabeth H. Ford. I found a good work-up on this couple in Flora D. England’s *Notes on Some Families of Perry County, Alabama*. James R. Fuller’s background is not given, but Elizabeth H. Ford’s background is here. Elizabeth H. Ford is the daughter of Jesse M. Ford (1818 – 1872) and Frances P. Heard (1821 – 1897) who married 21 Nov 1836 in Perry Co., AL and are buried on the Osburn place in Perry County.

James R. Fuller and Elizabeth H. Ford were married 18 Dec 1856 by John S. Ford, her brother, who was a minister. Elizabeth was 19 and her father, Jesse H. Ford, gave his consent.

Next I began gathering information on this couple from the census enumerations. In 1860 they are in Perry Co., AL, page 664, Heard’s Beat.

James R. Fuller	30	M	Farmer	9,825	Personal Property	b. AL
E. H.	20	F	Wife			
Jesse M.	2	M				
M. A. T. A.	4/12	F				

In 1870 they are in Perry Co., AL, page 314, Pinetucky Post Office.

James R. Fuller	42	W M	Farmer	1,500	1,000	AL	
Elizabeth	32	W F	At Home			AL	
Jesse	12	W M				AL	School in year
Joseph	10	W M				AL	School in year
Richard	8	W M				AL	School in year
James	3	W M				AL	
Nicholas	1	W M				AL	

Simultaneously I am searching *Alabama Records* for Perry Co. data, and am plunged into the 1830s – 1850s of Perry Co. and the saga of Alfred Fuller. Alfred Fuller has the sort of records you love to find if he is not your ancestor. The portion of the court record the good ladies thought acceptable to include in *Alabama Records*, Vol. 118, p. 95 is this:

June Term 1866

Fuller’s Admr. vs. Fuller

Appeal from Chancery Court of Perry

Bill filed on 29 Feb 1856 by Alfred Fuller against his sons John B. Fuller and William Fuller and others. Deed dated 26 March 1855 (in full). State of Alabama, Perry County. Alfred Fuller makes deed of gift to my legal children. Grantor had two sets of children. The older set were begotten in lawful wedlock; and of these, two sons had died, leaving children. This set of children were fruit of an illicit connection with the wife of another man.

He married in 1840, but the second set of children were born during his concubinage with her. Grantor at time of deed was about 70 years of age. He was an illiterate man, but could write his name. Susan, the mother of the last children. She had obtained a divorce from her former husband in Georgia where he resided.

Now this was definitely enough detail to seriously interest me in Alfred Fuller. I cannot say I have definitely sorted out which young Fullers belonged to Alfred's lawful group, which to his illicit group, but much light was shed by accessing the research posted on Ancestry.com Family Tree. The ill-fated Susan mentioned in *Alabama Records* married Alfred Fuller's brother, Green Fuller. She was Susannah Burford, sister of Alfred's wife, Agnes Burford. It gets better.

Green Fuller and Susannah Burford were married in 1811 in GA. Green Fuller states in his deposition that they had seven children and in 1824 they began to live in "separate apartments" because Green thought she was not true and faithful to him as a wife. He claims she bore two children, Susan and Americus, that were not his. He does not know if the father was Alfred or not. In about 1821 three brothers, Alfred, Jesse and Green Fuller moved with their families to Perry Co., AL. In 1828 the disgruntled Green Fuller moved back to Talbert Co., GA, leaving Susannah with "only her bed & bed clothing." Green Fuller obtained a divorce in 1831.

Agnes Burford, Alfred's wife, died in 1831. In 1840 Alfred married Susannah. Since all Susannah's children were Fullers, it is rather difficult to determine which were sired by whom. However, in the 1850 Census, Perry Co., AL, Page 364 we find this family group:

Alfred Fuller	66 M	Farming	\$8,800	NC
Susannah	56 F			GA
Joseph A.	21 M	Farming		AL
Lexington Y.	17 M	Farming		AL
Blake P.	15 M			AL
Cynthia J.	13 F			AL
James M.	11 M			AL
Samuel Daniel	32 M	Upholsterer		NY

And all the children were born between 1829 and 1839. Did Alfred come to his sister-in-law's aid when his brother, Green, just up and left her? Did he take care of a bit too much around her home place? Did Agnes and Alfred take in Susannah when Green left her? Oh, the questions!

One thing is for sure, there are two sides to every story.

The Ancestry.com Family Tree entry on Alfred states in part, "By 1855 he owned at least 100 negros, an upper and lower steam mill, several tracts of land which he rented out, at least 600 acres of land planted with cotton, and personal property worth \$10,000." He was a hearty, self-made man, a sharp trader, courageous, intelligent, fearless, who

boasted in his 60s he could whip any son he had in a fair fight. In 1855 he executed a Deed of Gift leaving his estate to his children from the first marriage. Alfred Fuller died July 3, 1856 at age 70 and Susan (Susannah) died in the winter of 1856 about age 60. The probate case went on for 15 years, but no papers giving the final outcome survived. The Alabama Department of History has a large file on Alfred's estate filed under John B. Fuller's name.

Jesse Franklin Fuller, Alfred's twin brother, had a rather dull life by comparison. He did not marry a Burford girl. He married Mary Elizabeth Jackson on November 25, 1807 in Greene Co., GA. Jesse was the overseer on Alfred's plantation. The afternoon of January 24, 1844 Jesse had the slaves clearing land. A slave came over to him and asked him to move for fear the tree they were working on would fall on him. Jesse told the slave to keep on with his work, that he would move when the time came. The slave went back to work, gave the tree another whack, and it fell on Jesse, killing him. There was talk of lynching the slave for murdering Jesse, but Jesse's children were walking home from school and witnessed the whole thing, giving testimony to the accidental nature of the tragedy.

Jesse F. Fuller and Mary Elizabeth Jackson had 1 daughter and 10 sons, among whom was our James Richard Fuller who married Elizabeth H. Ford.

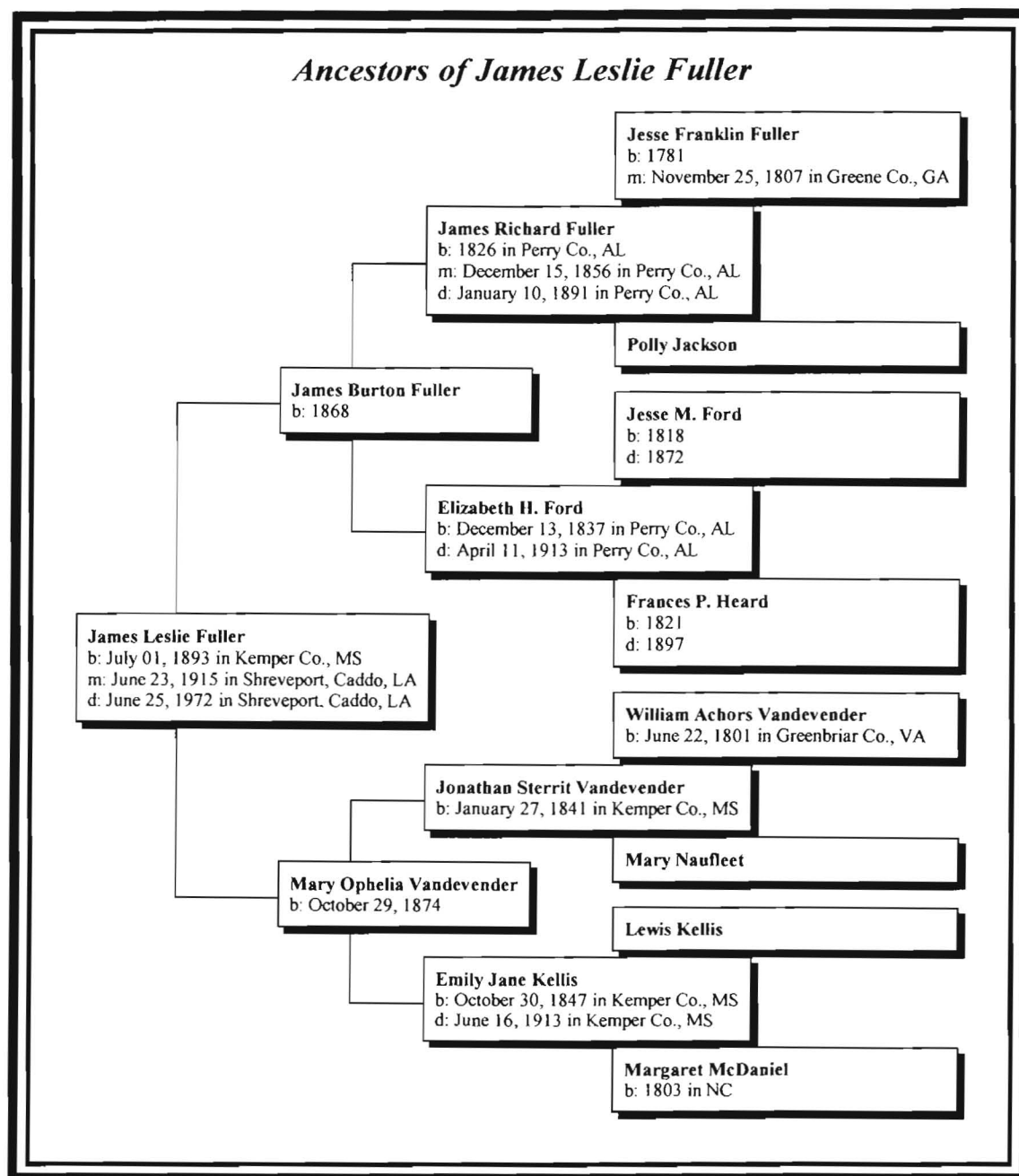
One mystery for me was how or why James B. Fuller, born September 1865 in Perry Co. AL, got to Kemper Co. MS to marry Mary Ophelia Vandevender. I returned to the 1900 Census Soundex for MS in search of other Fullers, or Fords, or anyone sounding like Perry Co., AL. It turns out there was one other Fuller in Kemper Co. MS in 1900, ED 6, Page 6, Line 84:

Fuller, Sam P.	Head	W M	b. Feb 1827	73	AL
Delinnie	Wife	W F	b. Aug 1826	73	AL
Frank	Son	W M	b. Apr 1884	16	MS
Tolbert, Mattie	Dau	W F	b. May 1868	32	MS
Grover	Gson	W M	b. Aug 1894	5	MS

This is Samuel P. B. Fuller, son of Alfred (legitimate group), who married Dalana Heard 4 Feb 1945 in Perry Co., AL. He was a first cousin of James Richard Fuller. And Delana Heard may well have been related to Frances Heard, mother of Elizabeth H. Ford. So James B. Fuller had a family connection to Samuel P. B. Fuller and his wife Delana through his paternal (and possibly maternal) lines.

Remember that Social Security application of James Leslie Fuller's that I ordered early on? It came about 3 weeks later and, while he did not know his mother's given name, Uncle Jimmy did know that his father's full name was James Burton Fuller. It turns out Burton was a popular given name in the Ford family. The entry "Burton Ford" brings up 50 choices in Ancestry.com Family Tree. And James Burton Fuller's brother, Nick, named his first son Burton.

The posting of research on a website helps efficiently bring one in contact with others from the family and sharing of research data is greatly enhanced. We do not want to forsake good research practices or documentation, but knowing where to go to get that documentation is 95% of the battle. In six months time I have been able to construct the following pedigree chart for James Leslie Fuller.



**Hosea Mitchell Pickett
And
Sarah Adeline “Sallie” Henry**

By Mary Jane Price Collins and Thomas Marion Collins

Hosea Mitchell Pickett, known as Mitchell, was born in 1875 in Coushatta, Red River Parish. He and his wife, Sallie, lived in Shreveport for over 40 years. Mitchell's father and mother were Hosea W. Pickett and Martha Indiana “Mattie” Tippet. Hosea W. Pickett was born 1848 in Butler Co., AL and died 1918 in Coushatta, LA. Mattie Tippet was born 1848 in Choctaw Co., AL and she died in 1930 in Shreveport, LA. Mitchell Pickett's grandparents were Hosea Teet Pickett, born 1815 in NC, who died before 1873 in Red River Parish LA; and Mary Ann “Mollie” Mercer who was born 1824 in Darlington District SC and died about 1883 in Red River Parish. Mary Ann Mercer's parents were William “Bill” Mercer, born 1806 in Darlington, SC, who died 1878 in Butler Co., AL. Bill Mercer's wife was Delilah Gandy, born 1804 in Darlington, SC, who died 1879 in Butler Co., AL. Martha Tippet Cone Pickett, Mitchell's mother, was first married to Calvin Cone, who was killed in the Civil War. Marthan then married Hosea W. Pickett in 1871 in Red River Parish. Her parents were James W. Tippet of AL and Jane P. Partin, born in SC—they married in 1846.

Mitchell and his family learned about farming from his father, Hosea W., and his grandfather, Hosea Teet Pickett, who lived in the Coushatta area. Mitchell learned to be a blacksmith, a handy profession in those days. A builder by trade, Mitchell lived in Coushatta, Doyline, Shreveport, moved to the Dallas, TX area with his family, and then returned to Shreveport. He was not only a blacksmith, but a calligrapher, and taught Spencerian penmanship.

This man that everyone knew as a self-sufficient Renaissance man, accustomed to doing everything for himself, typical for that day, would have been surprised to learn that he was also a poet. Mitchell wrote on a variety of subjects such as the depression, WWII, voting, and his family.

Mitchell met Sarah Adeline “Sallie” Henry Warner and they married on December 15, 1898 in Ouachita Parish, LA at the Calhoun Methodist Church. Sallie Henry had been married to John Jackson Warner from Caldwell Parish who died in October of 1896. Sallie had a child named Johnnie May Warner born in 1896. Johnnie May would later marry Andrew Jackson “Jack” Keenan of the family owning Keenan's Furniture Store in Shreveport.

Sallie Henry Pickett lived with her parents, Henry Clay Henry and Sarah Frances Gaskins in Bossier Parish in 1899 and 1900 while Mitchell was in the Spanish American War. Her father, Clay Henry was born in 1843 in Muscogee Co., GA and died 1910 in Shreveport. Clay's parents were Asa Henry and Mary Elizabeth Horton. Sallie's mother was Sarah Frances Gaskins, daughter of George Gaskins, Jr., born 1817 in Lincoln Co.,

GA, who died 1906 in Ouachita Parish, LA. George Gaskins, Jr. was married to Lydia Miles, born 1818 in Lowndes Co., AL, who died 1906 in Ouachita Parish, LA.

Sallie Henry was born in Calhoun, LA on May 24, 1877. She was a fun-loving individual who loved to play the piano, sing, dance and tell jokes. She frequently quoted the book *Wit and Humor* (author unknown). Sallie was a diminutive person about 5 feet tall who wore glasses from a young age because of an eye injury which scratched her cornea.

Sallie and Mitchell Pickett lived in Shreveport in the early 1900's before moving to the Dallas area. After they returned to Shreveport they lived at 2124 Seymour Street for many years. There they had a garden, fruit trees and chickens, plus Mitchell's large workshop behind the house.

The focus of this narrative are poems which were written by Hosea Mitchell Pickett as a tribute to his wife titled "Giving is Love's Sweetest Task," "My Calhoun Belle," and "Intoxication."

Giving is Love's Sweetest Task

Written and dedicated to my wife before we were married

In the year 1898

Mitchell Pickett

If I could give you what outlasts time,
Something as steady as the grand old pine,
Something 'twould live and last forever,
I'd give my love.

And should you ask for that more true than steel,
Something of yourself a kindred part,
My inmost thoughts I'd then to thee reveal,
And give my heart.

Friends may desert thee,
Fortune may cease to smile,
Joys may appear beyond recall,
Your weary moments I'd then beguile,
And give my all.

Some lofty sacrifice you may ask,
How glad I'd yield to your dear control,
I'd give since giving is love's sweetest task,
My very soul.

And Oh, believe me, could I turn away,
One cruel shaft, one pang of this world's strife,
For your great heart this day,
I'd give my life.

My Calhoun Belle

Once I knew a lady fair,
With curly locks of chestnut hair,
Her smile was like the sunshine in May,
That comes creeping out on a clouded day.

She was just a country lassie,
Just a small town belle,
And every sea from far and near,
For this beauty fell.

She was as pure as the dewdrops,
That fall from the heavens above,
I remember well the day I met her.
For that day I fell in love.

And ever since the day we met,
I've worshiped at her shrine,
And I've found no cause to regret,
That I made her mine.

I was just a carefree Rambler,
Drifting here and there,
Never thinking of the future,
Had not an earthly care.

We strolled out to the orchard,
One summer's afternoon,
'Twas there I told her that I loved her,
Beneath the silvery moon.

She gave to me her promise,
And has kept that promise true,
She told me that she would love me,
This whole life through.

She has kept that promise.

Intoxication

Softly, tenderly, comes to my ear,
Enchanting tones of music sweet,
As the moonbeams in the woodland dell
Fall around my wandering feet.

And my heart with rapturous thought is gay,
As down the winding path I go,
For each step brings me nearer to my goal,
Where dwells the sweetest lass I know.

Her face is like the summer moonbeams,
Her hair a mass of chestnut curls,
Her voice so low and softly spoken,
To me a life of joy unfurls.

The music that the breeze is wafting,
Comes from her lovely finger tips,
And 'tis as this that I find her,
As I make these nightly trips.

The music that comes from her fingers,
Is tuned to the rhythm of her magic voice,
And as each note brings forth love's message
It makes my vibrant heart rejoice.

And as I sit and listen to her,
Pealing forth the glad refrain,
I'm thinking of the nearing future,
When forever with her I can remain.

Long we've planned a modest cottage,
Nestling out among the trees,
There we'll bask in love's sunshine,
And live our lives much as we please.

And when in the far and distant future,
We look back to happy, bygone days,
We will hope and pray to the Master,
That no sorrows dim the sun's bright rays.

Another poem written by Mitchell was a tribute to his mother, Martha Indiana Tippet Pickett:

You'll Never Miss Your Mother 'Til She's Gone

You'll never miss your mother 'til she's gone,
Is an adage old, but true,
And you know not when the day may dawn
To bring it home to you.

A mother's love is a priceless treasure,
Sacred beyond expression,
Love unstinted, lavished without measure,
A joyous reality, not an obsession.

When you are sick, lonely and blue,
And you feel that the world is frowning on you,
Just a look or a touch from Mother,
Brings a change that can't be brought by any other.

When the sun shines bright, the skies are blue,
And there are no clouds to mar your bliss,
You forget there is a mother pining for you,
Whose devotion and care you may very soon miss.

A mother neglected is a mother still,
And she loves you now and always will,
And she will love you just the same,
Though you should scoff at the sound of her name.

The mother who bore and gave birth to you,
To her all honor and praise is due,
And this debt of gratitude can never be paid,
And none but a mother knows the part in the game she has played.

So bear in mind while mother is here,
'Tis your duty to return her devotion and care,
Take my advice and do not wait,
Do your duty before it's too late.

Editor's note: My sincere thanks to Mary Jane and Tom Collins for sharing this story and these poems with us. They relayed that they found a notebook with his grandfather's poems as they went through things at his home. You just never know what you will find out about your forebears, sometimes poetry written by a blacksmith.

The Selber Story

By Zeak M. Buckner, 1965

The following excerpts are taken from the book by Zeak M. Buckner. If you find it interesting, please check it out in Shreve Memorial Library and read it in its entirety. I think Mr. Buckner is a legendary storyteller.

Life in Poland during the latter part of the nineteenth century was not easy for the peasant, but for the Jew, herded into ghettos, disenfranchised, regarded with the superstitious distrust and hatred for the unwanted Semite, threatened with cruelty and persecution—life under these conditions was not merely difficult; it was a feat.

Eastern Europe was not the home (for they had none) but the dwelling place of millions of Jews, a people separated from their neighbors by race and religion, a people unassimilated into the Slavic culture, a people speaking a language of their own—in short, a people with differences enough to serve the purposes of propaganda.

This was the Poland that Charles Selber knew, the Poland in which he grew to manhood and took a young wife, the Poland in which he began his family. In the village of Mogelitzner he completed his long apprenticeship as a tailor and futilely sought happiness where happiness did not exist. Of the Selbers before Charles, no one knows, although it is presumed, because of the Yiddish dialect peculiar to the village, that the family immigrated to Poland from Germany during the days of the Inquisition. Two great wars and an antipathetic political ideology have assured that no one will ever know. The Selbers who remained in Poland were exterminated during Hitler's invasion.

Charles' firstborn child was male, but he celebrated little. His young bride, little more than a girl, died in childbirth. The young father, already reconciled to the tragedies of life, turned stoically to his work, to wrest a living for himself and his young son from an unsympathetic society. But man does not long live alone, and within three years he had wooed and married Mary Rosenbaum, a beautiful young girl still in her teens, from a nearby village. Mary bore him two more fine sons in Louis, 1889, and Michael, 1891. Struggling to support a growing family, Charles found his needs increasing with his progeny. He had learned to do without; perhaps even Mary could be expected to do without. But the children—must they always do likewise? And their children? Was there no future beyond the ghetto, beyond the crust of bread? This could not be all; there must be more, and somewhere he must find it. Charles made the most important decision of his life—he would flee Poland!

Frugality was piled upon frugality until one day in 1892 when Charles told his family a tearful goodbye and left, never to see them again on Polish soil. Upon entering New York Harbor, one of the first sights that he saw was the Statue of Liberty rising majestically over three hundred feet above the water. He could not see the tablet beneath it, the tablet which contains the famous sonnet of the Jewish poet, Emma Lazarus. If he had seen it, he could not have read the English words of the poem, which begins:

Give me your tired, your poor, your
Huddled masses yearning to breathe free.

When Charles came ashore from Ellis Island, he found himself not alone, for thousands of Eastern European immigrants had made the crossing before him. He was not without friends. Europe's newly arrived masses huddled together into sects of nationality and religion for solace, protection, and the preservation of habits and customs that were older than the New World itself. They huddled together because it seemed best for them and because social and economic pressure made anything else impossible. The penniless new immigrant was sheltered, fed, and ushered by his brothers into the textile sweatshops of the American Industrial Revolution, mostly operated by earlier Jewish immigrants.

But Charles was quick to see that there were disadvantages to this segregation. As in Poland, he was separated from the native population, from its institutions, from its traditions, from its culture, and most important of all, from its goodwill.

One spring morning in 1893 Charles went to work as usual. As he mechanically arranged his tools for the day's tasks, the foreman of his shop accosted him harshly, "Where were you yesterday?"

Charles looked at him in mild surprise. Yesterday had been a day of the Passover, the commemoration of the Exodus from Egypt. No Jew worked then. In his broken English he attempted to explain, but the foreman seemed to care little for explanations. He interrupted Charles, "I will say when you work and when you stay home. I make the holidays here. Do you think yesterday was a holiday?"

Charles, not understanding all, silently nodded assent. The matter satisfactorily explained, as he thought, he turned back to work. But the other was now thoroughly aroused, and Charles was stopped again, "Wait a minute! You're not working here—every day is a holiday for you from now on. I need men who work, who work every day. Go home; you're through in the shop."

Stung by the reprimand, helpless in defeat, only dimly understanding the nature of his offense, he slowly and wretchedly plodded through the now-familiar streets that led to his boarding house. Charles sat on the edge of the cot, surveying his room with a dull, incurious eye. He glance wandered along the dirty, figured wallpaper to the old washstand with its basin and cracked pitcher, to a letter which stood propped against the soap dish. It was postmarked New Orleans and was from a countryman who had left New York to join relatives there. It told of a warm and friendly city which had need of craftsmen and paid good wages (good by Charles' standards); race and religion were of little importance, but skill and industry meant success.

"Come to New Orleans," said the letter, "and see for yourself." He had not found a home in Poland, nor had he found one here. He would try New Orleans.

Charles Selber arrived in New Orleans in 1895, a year after he first set foot on American soil. The letter had been right; he found work at once, and for the first time in his life began to make financial headway. A dream was born. When Mary arrived, she would not find a struggling journeyman tailor as she expected, but a shop owner who was his own man!

Such a thing was not to be done hastily. Charles planned carefully. He listened and he observed. Gradually he began to modify his first conception. New Orleans was not so large as New York, but it was still a large city with an already great history behind it. Further inland, along the great river, newer and smaller towns were growing apace. Why should not he, who was also new and small, grow with one of them, become a part of it from the beginning?

Only Charles knows why he chose Baton Rouge, a town of perhaps only 10,000 people when he went there in 1895. He rented a small building on Front Street, by the river's edge and near the bustling business district, waited only long enough to know that his venture was not in vain, and sent the patiently awaited and welcome message to Mogelitzner. Mary, Louis, and little Michael were to make their pilgrimage. Isadore, the oldest, would remain behind with his maternal grandparents as a reminder of their lost daughter.

Mary Selber, in the spring of 1895, with two small boys in tow, crossed much of Europe, all of the Atlantic, and a great deal of the United States in order to join her husband. The amazing thing is not that she did it without incident, but that she did it at all. The story of her adventures through nineteenth-century Europe, a young woman (she was 24) responsible for two toddlers and without male protection, of her ocean voyage in the steerage of a ship, of her arrival in New York, and of her long journey to the deep South is lost to posterity.

Their worst mishap of all has faded to an anecdote. Mary kept a down pillow unpacked and handy throughout the trip, a comfortable and useful familiarity for small heads to rest upon during the long hours aboard train and boat. When all three dismounted at a temporary stop in a small southern town to stretch their cramped legs and to take closer notice of their new home, Mary engrossed in her surroundings, left the pillow in the station when the train clanged its readiness for departure. Discovering her loss too late, she nevertheless plunged from the car with neither pause nor thought, intent upon saving what was hers. She got the pillow but lost the train. She stood on the platform in horror and watching a rapidly disappearing caboose.

Louis and Michael, confident and complacent in their seats, were already gazing curiously out of the window at the moving landscape. The frantic mother's cries excited the attention of the stationmaster, but it was some time before there was calm enough to overcome the language barrier and to understand what had happened. The stationmaster, perhaps accustomed to such matters, swallowed the enormity of the event and telegraphed the next station. The train was flagged, the now-not-so-complacent boys extracted, and news flashed to Mary that all was well. All was well, that is, except that

five miles stretched between mother and children. But Mary Selber needed no more help; the rest of the problem, a matter of only time and distance, she could comprehend and solve. She walked, pillow under arm, skirt slightly hitched, five miles down the track, never daring to leave it for fear she might lose her way and her boys.

With the arrival of Mary, Michael, and Louis in Baton Rouge, the trials of Charles appeared over. Nothing more need be done; he had only to mind his business and his family to achieve the happiness he had been seeking. The odyssey was complete, and all the Selbers were deliciously happy in those first few months of reunion in a tiny but pleasant home.

In those days you did not buy clothing in stores. You did not buy it at all; you (or more likely your wife or mother) made it yourself. But suits for grand occasions, suits for Sunday and for church, suits for the Saturday night dances, were made by tailors. With a half dozen patterns and a few bolts of cloth, Charles made suits for those who ordered them. He sold nothing that he did not make with his own hands.

Louis and Michael were also happy. They loved it all, but most of all they loved the great brown river, the Father of Waters, whose shores were forbidden them by parents who knew that, like most great works of nature, the river forgave few mistakes. But to watch from a distance, to watch from the great levee, was permitted. They watched the noisy steamboats that swept so swiftly down the middle of the stream and crept so slowly up it, hugging the shoreline to escape the current, clawing and coughing for each yard under a full head of steam, red sparks dancing from black funnels. They watched huge rafts and barges, piled high with cotton, drifting down the river and depending upon nothing but the current and the long poles of the raftsmen to propel them.

The Mississippi, great artery of commerce and boon to the exploration of the West, is kind only when treated with the care and respect it deserves, and Louis and Michael had been warned of it, forbidden to approach its shores unattended. But early one afternoon in late autumn, when Charles and Mary were at their busiest in the small shop, Louis and Michael emerged from the bakery across the street, nibbling at two cakes of gingerbread.

Down by the river a crowd was gathering, and above its excited murmuring Louis heard the churning paddlewheels of a riverboat close along the shore. The crowd streamed along the shore, nearing the ferry mooring as the boat approached it. Louis and Michael went too, giving little attention to anything except the magnificent creation on the water. In the fever of his curiosity and admiration, pulled by a resistless desire to get nearer, Michael stumbled into the edge of the water, tugging an equally fascinated Louis with him. He took two steps into the water and then disappeared beneath the yellowish scum before the horrified eyes of his brother. Strong hands seized Louis from behind and jerked him to safety, but the river had claimed its sacrifice. There was no struggle, no cry. Only a few crumbs of soggy gingerbread on the sluggish current marked the passing of a small boy. It was hours before Michael's limp body was brought to the surface and three days before the first Selber was buried on American soil.

In the late winter following Michael's drowning, a new Selber came to the little upstairs apartment. Mary named her third son Aaron—the first Selber to be born in America, the first to be a citizen of the United States.

Louis, deprived of his constant companion, mingled with the other boys of the neighborhood. He learned English with the easy rapidity of a child, learned it so thoroughly and naturally that he promptly forgot his native tongue—his father insisted upon English even at home. Life settled into a happy routine for the Selbers; they began to sink their roots into the soil of Baton Rouge. In the spring of 1898, their first girl, Esther, was born in the same apartment. By the winter of 1899, it would have been hard to distinguish them from any typically American family.

In the winter following the year of Esther's birth, in the winter of 1899, the mighty Mississippi, fed by cold rains, flexed its muscles and rose steadily in its banks as it roared toward the sea. Baton Rouge was protected by levees, for its people had long ago tested the power of the river, but the primitive earthen structure crumbled under the weight of the flood and let the muddy waters into the city. The river came by night, came silently, urged by the driving rain, the sound of its rushing waters muffled by the thunder and by the noise of the rain itself. It swallowed Front Street in one hungry gulp. Charles and his family, secure in the apartment high above ground level, stayed on, stayed on long after the shop below was no longer a shop but merely an insignificant part of the great river.

They were rescued by men with lanterns, men in boats who were seeking survivors in the canals which were once the streets of Baton Rouge. Charles and Mary roused their sleepy children and after much fumbling managed to get them through the window and into the waiting boats below. Huddled in the bow of the boat, trying to protect Mary from the icy gusts of rain, Charles was too concerned with the safety of all to contemplate their loss.

He did not need a bookkeeper to calculate their assets. They had the clothes they had grasped in the dark and the money he had in his pockets; the rest belonged to the Mississippi. The river had hurt him twice; it would not hurt him again. There was animosity between him and the river, and one cannot fight a river. One can only flee. With the money in his pocket he bought passage on the next up-river steamboat, a boat bound for ports along the Red River. A few days later Charles took his family ashore at Shreveport. Their last pilgrimage was done.

When Charles Selber came to Shreveport, cotton was still king and steamboats still plied the Red River in defiance of shallow water, drifting silt, and a growing railroad. Timber was a big industry, and everyone knew oil was underfoot, although no one had yet brought it to the surface. The original courthouse, built in 1872, still stood, Centenary College was still at Jackson, and the city numbered not many more than 19,000 people.

The problem of supporting his family concerned him immediately, for the few dollars in his pocket were all he had been able to salvage from the flood. But his credit was good in New Orleans; he could get supplies there, and he was pondering an idea which should not

require much capital. He had found that a good tailor could always find work but that his volume was limited. He had also found that he was more than busy during the fall and practically idle during the summer. Charles told himself that if he could make clothing of a single type, of the same pattern and cloth, and make it twelve months out of the year, he could turn out much more work. What could he sell in great volume?

Shreveport was the center of a vast agricultural area, and the workers in the fields needed strong, durable clothing, clothing which must withstand long hours of toil in the soil, clothing which must be cheap and tough. Charles made calculations on the back of an envelope and decided that he could make a pair of jeans, if he made enough of them, that could retail for a dollar and a half. This was extremely cheap, even for 1900. Never timid nor slow to act, Charles rented a buggy and set out for the plantation commissaries along the river. He was gone a week, but when he came home he brandished a sheaf of orders that would take him two months to fill.

But the orders were all that he had. He lacked material, machines, and a shop. He could order the material from New Orleans, but the machines and shop required money he did not have. He took his orders and his ideas to the bank and found himself once more in business. He rented space in the old Winter Building (116 Texas Street)¹, bought two old but serviceable Singer Sewing machines, and found two ladies to operate the machines. Within a few days, strong grey jeans were rolling swiftly off his little assembly line. Charles was doing with jeans what Henry Ford was soon to be doing with automobiles.

Charles Selber closed his business in 1904, not because it was no longer profitable, for it was, but because he was weary of the long days and nights away from home. As in Baton Rouge, the family lived in an apartment over the shop, but the arrangement was now not so convenient, for the family had grown. Mandel, the first child to be born in Shreveport, arrived in 1900, not too long after the family left Baton Rouge. Mamie was born in 1902 and was the last of the second generation. After the death of Isadore's grandparents in 1903, Charles sent for his oldest son. The family now numbered eight: Charles, Mary, Isadore, Louis, Aaron, Esther, Mandel, and Mamie. When Charles closed his factory, he rented a house at the corner of Edwards and Crockett. This was the family's first real house in America and the first time they had lived on the ground floor.

Charles now rented space at 227 Texas Street and opened a men's furnishing store and tailor's shop. Although he made less money, he had more time, time which he wanted to spend with his family and to devote to a new interest which had been growing upon him—real estate. In 1907 he bought a large house at the corner of Fannin and Marshall with the ultimate intention of building a large and modern brick apartment on the site.

The future of the Selbers lay in retail merchandising, however, and not in real estate. Although it was Charles who established a foothold through his vision and courage, although it was he who made everything else possible, it was his sons, and not Charles, who built a small men's furnishings shop into a modern emporium.

¹ The Winter Building, under the Texas Street Bridge, was torn down this past winter of 2001-2002 to make way for the new entertainment district.

STATE NORMAL COLLEGE

Natchitoches, Louisiana

V. L. ROY, President

The only state institution in Louisiana established for
the sole purpose of training teachers.

ADMISSION: HIGH SCHOOL GRADUATION

Students may enter in June, September, December and
March.

NECESSARY EXPENSES

Regular Session (nine months).....	\$235
Summer Session (ten weeks).....	\$ 65

Summer Term (1922) opens June 1

Fall Term (1922) opens September 18

LUCILE PEARSON, Registrar.

AN INSTITUTION FOR TEACHER TRAINING

This is an advertisement placed in the 1922 *Gusher*, yearbook for Shreveport High School. Before we get excited about the price of tuition and belabor the fact that more young people did not attend college, it is pertinent to consider that the Noonan girls we sought in these early yearbooks all quit school in the 8th or 9th grade to go to work and assist their widowed mother. There was no Social Security program to assist widows and each member of a family had to do their part in order to keep the family together. Even in families with a breadwinner, often it was more practical for the youth to enter the work force at 14 or 15 than it was for them to continue their education.

These early editions of the *Gusher* are in the Archives of the Noel Library on the campus of LSU/Shreveport.

Jackson Parish, LA Tax Assessment Rolls 1865-1868

This list has been copied from the microfilmed records. The records were of poor quality at the time of filming and are in many places difficult or impossible to read. As a result, this transcription will contain many errors but it is hoped that this information will assist those researchers with Jackson Parish ties. As always, please verify this information with the microfilmed records.

The records list the taxpayer's name, the year of assessment, and quantity of land as well as the values of land, livestock, and personal property. We are listing here only the amount of land shown for each year; a blank field indicates that there is no listing for that taxpayer for that year. The years 1865-1868 are combined into one tax roll. "None" indicates that the taxpayer is listed for poll tax and/or personal property tax and does not own land.

<u>No.</u>	<u>Name</u>	<u>1865</u>	<u>1866</u>	<u>1867</u>	<u>1868</u>	<u>Memo</u>
1475	Kidd, Wm. E.					<i>Page is torn</i>
1280	Kidd, W. T.	None	None	None	None	
	Same, Admin Est of					
	Wright Sherrarr	900	900	900	900	
1351	Kidd, W. T.	None	None	None	None	House & Lot in Vernon
1353	Kidd, E. C.	600	600	600	600	
1354	Kidd, J. Willie	None	None	None	None	
1362	Kidd, M. B.	None	None	None	None	House & Store in Vernon
1364	Kidd, J. Ibry	None	None	None	None	
1392	Kidd, L. M.	760	760	760	760	
1430	Kidd, E. E.	400	400	400	400	
1434	Kidd, J. H.	600	600	600	600	
1475	Kidd, Wm. E.	600	600	600	600	
1489	Kidd, Mrs. M. L.	600	600	600	600	
1301	Kennedy, S. D.	120	120	120	120	House & Lot in Vernon
1331	Killingsworth, Wm.	280	280	280	280	
1332	Killingsworth, Jack	320	320	320	320	
1431	Kent, W. J.	320	320	320	320	
1466	Kavanaugh, Jno.	240	240	240	240	
1500	Kavanaugh, J. R.	480	480	None	None	
1512	Same, Agt Mrs. Martha K.				480	
1515	Same, Agt Mrs. Seltzer	640	640	640	640	
1539	Kent, Ben	None	None	None	None	
34	Kennedy, ??			None	None	Colored
341	Knos, Peter			None	None	Colored
544	Kennedy, Jacob			None	None	Colored
636	Keels, Benj.			None	None	Colored
1131	King, Jacob			None	None	Colored

<u>No.</u>	<u>Name</u>	<u>1865</u>	<u>1866</u>	<u>1867</u>	<u>1868</u>	<u>Memo</u>
1174	Kidd, Carey			None	None	Colored
1326	Kelly, Josh.			None	None	Colored
299	Lovett, Wm.				None	
301	Lucas, L. A.			None	None	
360	Ledford, W. J.	420	420	420	420	
393	Lindsey, Jas.	160	160	160	160	
410	Larkey, W. J.	None	None	None	None	
414	Lee, Jno.	160	160	160	160	
415	Lindsey, Thos.	370	370	370	370	
533	Lindsey, Mrs. A. L.	200	200	200	200	
?22	Lane, W. H. C.			None	None	
630	Lyles, C. W.	280	280	480	480	
639	Lyles, J. F.	160	160	160	160	
641	Lyles, J. M.	None	None	None	None	
749	Lyles, Thomas Estate					
	J. H. Lyles, Administrator	880	880	880	880	
814	Lewis, James F.	240	240	240	240	
1283	Lewis, John G. W.	Two Houses & Lots in Vernon & Steam Sawmill				
1366	Lewis, William	920	920	920	920	
1543	Lewis, Charles				None	
681	Liner, J. M.			None	None	
957	Lamkins, Mrs. A.	500	500	500	500	
807	Lindsey, Mrs. Sarah	40	40	40	40	
814	Lawrence, William	240	240	240	280	
1352	Lucas, William A.					
1493	Landtrip, M.	None	None	None	None	
1223	Law, L. H.				None	
9	Lowery, Frank			None	None	Colored
210	Lindsy, Aaron			None	None	Colored
565	Lewis, Henry			None	None	Colored
575	Lewis, Joel			None	None	Colored
608	Lyons, Philip			None	None	Colored
609	Lyons, York			None	None	Colored
658	Littleton, Jacob			None	None	Colored
869	Langston, John T.			None	None	Colored
893	Land, Nathan			None	None	Colored
901	Lampkins, Philip			None	None	Colored
917	Lewis, George			None	None	Colored
965	Lackey, Jordan			None	None	Colored
1035	LeGrange, colvin			None	None	Colored
1037	LeGrange, Quinn			None	None	Colored
1442	Langston, Windsor			None	None	Colored

<u>No.</u>	<u>Name</u>	<u>1865</u>	<u>1866</u>	<u>1867</u>	<u>1858</u>	<u>Memo</u>
56	McDonald, Davis			None	None	
315	McDonald, Wm. B.	None	None	None	None	
316	Same, Agt for Mrs. Jane McDonald	600	600	600	600	
317	Same, Agt. For Wm. R. McCright	1680	1680	1680	1680	
318	Same, Agt. For heirs of Wm. Anderson	400	400	400	400	
320	Same, Agt. For Mrs. Sarah Moffitt	400	400	400	400	
37	McBride, Jno. T.	160	160	160	160	
170	McBride, Wm.	None	None	None	None	
171	Same, Agt. For Mrs. Ann E. McBride	560	560	560	560	
167	Same, Agt. For J. B. Griffin	1200	1200	1200	1200	
??	Same, Aft. Estate of J. M. Hargrove	600	600	600	600	
54	McLain, Jas.				None	
68	McLellan, Hwr.	240	240	240	240	
103	Murphy, Mrs. Elizabeth	120	120	120	1202	
110	Minon, Nathan	120	120	120	120	
204	McCollum, T. T.		450	300	300	
206	McCollum W. W.			None	None	
215	Morris, Jno. O.	1020	1020	900	900	
267	Murphy, W. M.	160	160	160	160	
346	McBride, G. S.	200	200	200	200	
347	Same, Agt. For Mrs. Sarah McBride	100	100	100	100	
354	Same, Adm. Estate of Eliz. W. Lambert	420	420	420	420	
364	McBride, Jas. L.	320	320	320	320	
494	Mills, S. W.			None	None	
395	McLain, P. S.	500	500	500	500	
429	McCormack, J. M.				None	
460	McAdams, Mrs. C.	160	160	160	160	
461	McAdams, R. E.				None	
471	McLane, Jesse	440	440	440	440	
472	McLane, Jas.	None	None	None	None	
505	Mays, Mrs. Susan	200	200	200	200	
509	McKenzie, Wm.	120	120	120	120	
522	Mills, C. W.		None	None	None	
555	McPherson, A. M.	None	None	None	None	
557	McPherson, Arthur	220	220	220	220	

<u>No.</u>	<u>Name</u>	<u>1865</u>	<u>1866</u>	<u>1867</u>	<u>1868</u>	<u>Memo</u>
585	McCrumming, A. J. Wm.	560	560	560	560	
718	Mayfield, A. H.				None	
717	Mayfield, J. E.	None	None	None	None	
586	McCramming, Norm.	120	120	120	120	
603	Mays, J. H.	990	990	990	870	Lot & Shop in Vienna
668	McLaughlin, Mrs. D.	None	None	None	None	
682	Monk, J. J.	None	None	None	None	Lot in Vienna
686	Same, Agt. Mrs. A. J. Monk	160	160	160	160	
688	McPherson, Mrs. Martha	220	220	220	220	
704	May, S. W.		None	None	None	
730	McDowell, Jno. T.	40	40	40	40	
732	McCurley, Wm.		None	None	None	
746	Mayfield, Jno.	640	640	140	140	2 Lots & Store Vienna
879	Martin, J. M.			None	None	
871	McMay, S. B.	450	450	450	450	
877	Martin, H. R.	200	200	200	200	
878	Martin, Mrs. Nancy	120	120	120	120	
899	McAdams, G. W.	240	240	240	240	
902	McLeroy, Mast.	3300	3300	3300	3300	
922	Mallory, Jno.	None	None	None	None	
923	McCartney, C.	320	320	320	320	
924	McCartney, Jno.	640	640	640	640	
925	McCartney, Jas.			None	None	
932	McLeroy, Thos. W.			None	None	
937	McLaughlin, Jno.			None	None	
959	Monday, Wm.	None	None	None	None	
1059	McKinnon, A. J.				None	
1164	McClendon, J. F.				40	
1157	Morgan, Ephr.	320	320	320	320	
1159	Murphy, Zach.				None	
1170	Massey, David	360	360	360	360	
1173	Massey, H. C.			None	None	
1011	Madden, Jno. C.	320	320	320	320	
1012	Same, Admin. Estate of Jacob Madden	710	710	710	710	
1140	Mitchell, H. C.	3680	3680	3680	3680	
1147	Same, Agt. For Mat. Maher	1400	1400	1400	1400	
1165	Moore, Alec.	None	None	None	None	
??	Mangum, W. P.	470	470	470	470	
??	McMillan, roberts			None	None	
??	McDonald, Wm.	240	240	240	240	
??	Marsalis, Thos.				120	
1197	McDowell, Jas. P.	80	80	80	80	
1250	May, Mrs. Elizabeth May	280	280	280	280	

<u>No.</u>	<u>Name</u>	<u>1865</u>	<u>1866</u>	<u>1867</u>	<u>1868</u>	<u>Memo</u>
1251	Same, Tutor for Winfld May	320	320	320	320	
1253	Same, Tutor for Wade & E L D May	560	560	560	560	
1286	McCranie, David	160	160	160	160	
1299	Morgan, W. B.	None	None	None	None	
1300	Same, Agt Amanda Morgan	None	None	None	None	
1389	Millner, J. C.	600	600	600	600	
1420	Mitchell, W. J.	240	240	240	240	
1438	McCullough, C.	420	420	420	420	
1476	McMurry, Robt.	None	None	None	None	
1482	McNashle, D. N.	160	160	160	160	
1494	Moore, William E.	560	560	560	560	
1504	May, Joseph	320	320	320	320	
1537	McGehee, Curty	400	400	400	400	
1538	Methvin, Mrs. Nancy	160	160	160	160	
	McGuire, Harris			None	None	Colored
	Moore, Wesley			None	None	Colored
	McCarly, Henry			None	None	Colored
	Munifer, Green			None	None	Colored
	Marsh, Lewis			None	None	Colored
	McCrey, Aswell			None	None	Colored
	Milner, Jacob	125	125	125	125	Colored
	McKelley, Josh.			None	None	Colored
	McCranie, Levi			None	None	Colored
	Moten, Andrew			None	None	Colored
614	Mayes, Ed			None	None	Colored
1307	Mayes, Frank			None	None	Colored
660	McNeal, William			None	None	Colored
661	Murdock, Daniel			None	None	Colored
706	Mcdonald, Gussie			None	None	Colored
864	Mily, Austin			None	None	Colored
872	Mayfield, Nelson			None	None	Colored
873	Morris, James			None	None	Colored
876	Mayfield, George				None	Colored
889	Mafield, william			None	None	Colored
910	Morgan, Harris			None	None	Colored
928	Moore, Jefferson			None	None	Colored
955	Middleton, Wit			None	None	Colored
956	Moore, Judy			None	None	Colored
1237	McCullough, Richard			None	None	Colored
1239	McCullough, Charles			None	None	Colored
981	Morgan, Claib.			None	None	Colored
1000	McDonald, Harty			None	None	Colored
992	McAlister, Charles			None	None	Colored

<u>No.</u>	<u>Name</u>	<u>1865</u>	<u>1866</u>	<u>1867</u>	<u>1868</u>	<u>Memo</u>
1014	Marten, Randle			None	None	Colored
1021	Mayon, Green			None	None	Colored
1027	Monroe, Jack				None	Colored
1067	Milton, James			None	None	Colored
1157	Mayfield, Gus			None	None	Colored
1176	Mays, Mundith			None	None	Colored
1208	Monroe, Thomas			None	None	Colored
1247	Maberry, William			None	None	Colored
1244	Maberry, Lee			None	None	Colored
1393	Mop, Clark			None	None	Colored
1451	Moore, Windsor			None	None	Colored
20	Null, N. B.	None	None	None	None	
??	Nesbit, R. M.		240	240	240	
??	Nash, Abraham	40	40	40	40	
83	Newton, George	1500	1500	1500	1500	
38	Nash, J. M.	None	None	None	None	
456	Neilson, J. J.	None	None	None	None	Lot at Vienna
600	Nelson, W. D.	430	430	430	430	
603	Nelson, Jno. H.	200	200	200	200	
664	Nelson, Thos. L.	360	360	360	360	
916	Nunn, W. G.	160	160	160	160	
1085	Naul, David	160	160	160	160	
779	Norris, Thos.	240	240	240	240	
1518	Norris, W. S.	1800	1800	1800	1800	
190	Nicholson, Jas.			None	None	Colored
284	Nelson, Carolin			None	None	Colored
392	Newton, Glasgow			None	None	Colored
607	Nelson, Wm.			None	None	Colored
1228	Nelson, Sam			None	None	Colored
275	Oxford, J. W.	None	None	None	None	
	Oxford, J. W. Agt for J. Plensky	160	160	160	160	
276	Oxford, A. G.	None	None	None	None	
779	Owen, A. S.			None	None	
780	Owen, T. P.	200	200	200	200	
793	Oneal, W. A.	200	200	200	200	
??	Oneal, Moody	100	100	100	100	
??	Oneal, W. J.				None	
??	Otts, Wm.					Lot at Vienna
??	Otts & Pool					Lot at Vienna
??	Otts, William S.				None	
??	Otts, Joel B.	300	300	340	340	Lots at Vienna
??	Odonald, Patrick	300	300	600	600	
136	Ott, Jacob			None	None	Colored
358	Osburn, Frank			None	None	Colored

To Be Continued . . .

WOODARD WALKER CEMETERY

(Continued from Journal 2nd qtr 2002)

LEWIS, James (age 67 yrs 1 mon 11 days) 30 Jul 1798 11 Sep 1865
(Joined Primitive Baptist Church Houston Co., GA in 1847)
[vault on left pictured below]

LEWIS, Temperance 12 Feb 1802 28 May 1855
(age 53 yrs 3 mons 16 days) [vault on right pictured below]



[two brick vaults with concrete covers before vines were removed]



James Lewis vault



Temperance Lewis vault

LEWIS, Nancy L.

26 Mar 1845

30 Jun 1861

RAY, Sarah A.

27 Feb 1836

01 Jul 1870

DAVIS, Jasper Newton
(s/o W. G. & C. E. Davis)

03 Jul 1864

DAVIS, William J. (age 3 yrs) (s/o W. G. & C. E. Davis)	05 Jan 1866	
DAVIS, Mahala F. (age 6 yrs 3 mons 3 days) (d/o W. G. & C. E. Davis)	01 Jan 1866	
DAVIS, Inf/o W. G. & C. E. Davis	25 Apr 1870	
[concrete block & iron ore rock nearby probably marking grave]		
LEWIS, Louisa (Mother)	05 Feb 1838	22 Feb 1916
LEWIS, Jasper N. (Father)	20 Oct 1833	28 Jan 1915
LEWIS, John William	15 Mar 1866	21 Jul 1873
STILES, John Alice	22 Oct 1863	30 Jun 1865
[iron ore rock nearby may mark grave]		
STILES, W. K.	12 Aug 1858	18 Jul 1859
STILES, Inf/o John & Sarah Stiles	01 Sep 1858	
WALKER, Louisa (d/o Neil & Nancy Walker)	10 Jun 1840	25 Jul 1912
WALKER, Nancy (b. Georgia; age 50 yrs 4 mons 29 days)	25 Sep 1809	24 Feb 1860



Nancy Walker marker



Neil Walker marker

WALKER, Neil (b. N.C.; age 48 yrs 4 mons 18 days) (Primitive Baptist)	03 May 1805	21 Sep 1853
WALKER, Ambrose N.	03 Jan 1843	07 Sep 1926
WOODARD, Ada Emily (d/o J. M. & S. L. Woodard)	24 Nov 1883	22 Aug 1886
WOODARD, Thomas	16 Sep 1807	09 Apr 1882



Thomas Woodard marker



Purity Woodard marker

WOODARD, Purity
(w/o Thomas Woodard)

24 Apr 1811 26 Feb 1893

WOODARD, J. P.
(s/o W. T. & M. A. Woodard)

04 Oct 1870 10 Sep 1877

SMITH, Lidy Louisa
(d/o Simon & Margaret Smith)

19 May 1872 12 Aug 1872

SMITH, William R.
(s/o Simon & Margaret Smith)

26 Jul 1866 26 Nov 1883

#χ≠ℵ∠ψξ*

There was an old lady named Neal,
Whose computer was missing a seal,
So the data entered did run,
Right out the back by the ton.
And her anguish, though missing, was real.

Book Reviews



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Softcover, 86 pages, indexed \$19 postpaid

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SURNAME INDEX

(A surname may appear more than once on a page.)

ALEC, 115	DICKEY, 114	HUCKABY, 111
ALEXANDER, 108, 111, 113, 145	DOUGLASS, 145	HUDSON, 108, 109, 110, 111
ALTMAN, 145	DOYLE, 144	HUGGINS, 145
ANADERSON, 136	DYGEST, 145	HUNTER, 114
ANDREWS, 112	EASLEY, 113	IVEY, 112
ANSLEY, 112	EBARB, 114	JACKSON, 107, 120, 121
BADLEY, 111	ELLENBURG, 114	JENKINS, 145
BALLARD, 111	ENGLAND, 118	KANE, 108, 109
BANNING, 117	ENGLISH, 145	KAVANNAUGH, 134
BARNES, 145	EVERLY, 145	KEELS, 134
BARTELS, 109	FARMER, 109	KEENAN, 122
BEARD, 145	FERGUSON, 143	KEITH, 145
BELL, 117	FLETCHER, 114	KELLIS, 116, 121
BENTON, 107	FORD, 118, 120, 121	KELLY, 135
BEVIEL, 112	FREEMAN, 109	KEMP, 143
BEVILL, 113	FRENCH, 107	KENNEDY, 134
BILLINGEA, 110	FRIEND, 145	KENT, 134, 145
BOYKIN, 145	FULLER, 115, 116, 117, 118, 119, 120, 121	KETCHIN, 145
BRADLEY, 111	FULTON, 106	KIDD, 134, 135
BRANNING, 116	GARDNER, 145	KILLINGSWORTH, 134
BUCKNER, 127	GASKINS, 122, 123	KING, 134
BURFORD, 119, 120	GAULT, 145	KIRCHNER, 145
BURROUGHS, 103	GEIGER, 145	KITTLEBAND, 145
BURROWS, 145	GIBSON, 145	KNIFONG, 145
BURTON, 111	GILCHRIST, 108	KNOS, 134
BUTLER, 108	GILL, 112	LACKEY, 135
CALE, 145	GLADDEN, 145	LAMBERT, 136
CALLOWAY, 110	GOFF, 145	LAMKINS, 135
CANATELLA, 110	GOODWIN, 145	LAMOTT, 145
CANTEY, 145	GOOMS, 110	LAMPKINS, 135
CARTER, 107	GRAYSON, 113	LAND, 135
CASE, 145	GREEMAN, 110	LANDTRIP, 135
CASEY, 145	GREGORY, 114	LANE, 135
CAWLEY, 145	GRIFFIN, 136	LANGLEY, 112
CHESNUT, 145	HALL, 111	LANGSTON, 135
CLANTON, 110, 112	HANSON, 111	LARKEY, 135
COLLINS, 122, 126	HARGROVE, 136	LASSITER, 145
CONE, 122	HARRISON, 115	LAW, 135, 145
COOL, 145	HAWLEY, 144	LAWRENCE, 114, 135
CORPENING, 145	HEAD, 103, 108	LAWSON, 114
COSTON, 108	HEARD, 118, 120, 121	LAZARUS, 127
CREEL, 109	HEARN, 110	LEDFORD, 135
CRNKOVIC, 114	HENLINE, 145	LEE, 135, 145
DANEER, 145	HENRY, 111, 122, 123	LEGRANGE, 135
DAVIDSON, 111	HICKEY, 112	LELA, 110
DAVIS, 112, 113, 140, 141, 145	HITT, 144	LEMBER, 145
DELANEY, 114	HORTON, 122	

LEWIS, 135, 140, 141, 145
 LIGHTNER, 145
 LINDSEY, 135
 LINDSY, 135
 LINER, 135
 LITTLETON, 135
 LIVINGSTON, 106
 LOGAN, 114
 LOVE, 145
 LOVET, 135
 LOWERY, 135
 LUCAS, 135
 LYLES, 135
 LYONS, 135

 MABERRY, 139
 MADDEN, 137
 MADDREY, 145
 MAFIELD, 138
 MAHER, 137
 MALLORY, 137
 MANGUM, 137
 MARSALIS, 137
 MARSH, 138
 MARTEN, 139
 MARTIN, 109, 137
 MASSEY, 137
 MATTHEWS, 108, 109
 MAXIE, 114
 MAY, 137, 138
 MAYES, 138
 MAYFIELD, 137, 138, 139
 MAYON, 139
 MAYS, 136, 137, 139
 MCADAMS, 136, 137
 MCALISTER, 138
 MCBRIDE, 136
 MCCARLY, 138
 MCCARTNEY, 137
 MCCLENDON, 137
 MCCOLLUM, 136
 MCCORMACK, 136
 MCCRAMMING, 137
 MCCRANIE, 138
 MCCREY, 138
 MCCRIGHT, 136
 MCCRUMMING, 137
 MCCULLOUGH, 138
 MCCURLEY, 137
 MCDANIEL, 116, 121
 MCDONALD, 136, 137, 138
 MCDOWELL, 137
 MCFARLAND, 110
 MCGALLIARD, 145

MCGEE, 109
 MCGEHEE, 138
 MCGUIRE, 138
 MCKEE, 110
 MCKELLAR, 117
 MCKELLER, 116
 MCKELLEY, 138
 MCKENZIE, 136
 MCKINNON, 137
 MCLAIN, 136
 MCLANE, 136
 MCLAUGHLIN, 137
 MCLEAN, 145
 MCLELLAN, 136
 MCLEOD, 145
 MCLEROY, 137
 MCMAY, 137
 MCMILLAN, 137
 MCMULLEN, 110
 MCMURRY, 138
 MCNASHLE, 138
 MCNEAL, 138
 MCPHERSON, 136, 137
 MERCER, 108, 122
 METHVIN, 138
 MIDDLETON, 138
 MILES, 123
 MILLER, 145
 MILLNER, 138
 MILLS, 136
 MILNER, 138
 MILTON, 139
 MILY, 138
 MINON, 136
 MIREE, 118
 MITCHELL, 137, 138, 145
 MIXON, 111
 MOAK, 108
 MODISSETT, 111
 MOFFITT, 136
 MONDAY, 137
 MONK, 137
 MONROE, 109, 111, 139
 MOORE, 137, 138, 139, 145
 MOP, 139
 MORGAN, 137, 138
 MORRIS, 136, 138
 MOTEN, 138
 MUNIFER, 138
 MURDOCK, 138
 MURPHY, 136, 137

 NASH, 139
 NAUFLEET, 121

NAUFLETT, 116
 NAUL, 139
 NEAL, 102, 106, 115
 NEILSON, 139
 NELLIE, 110
 NELSON, 139, 145
 NESBIT, 139
 NEWTON, 139
 NICHOLSON, 139
 NIFONG, 145
 NOEL, 133
 NOONAN, 115, 133
 NORRIS, 110, 139
 NORTHERN, 110
 NULL, 139
 NUNN, 139

 ODONALD, 139
 ONEAL, 139
 OREA, 114
 OSBURN, 139
 OT, 139
 OTTS, 139
 OWEN, 139
 OWENS, 112, 145
 OXFORD, 139
 O'REAR, 144

 PEAK, 145
 PEARCE, 115
 PEARSON, 133
 PECKHAM, 145
 PENROD, 144
 PEPPENHORST, 114
 PERE, 109
 PERKINS, 145
 PHILLIPS, 145
 PICKETT, 122, 123, 126
 POLK, 109
 POWELL, 109, 145
 PRATER, 111
 PRICE, 109, 122

 RAINEY, 111
 RAY, 140
 REMBERT, 145
 RIDDLE, 145
 RILEY, 145
 ROACH, 145
 ROBERTSON, 109, 110
 ROOSEVELT, 106
 ROPER, 115
 ROSENBAUM, 127
 ROSS, 113
 ROY, 133

RUSHING, 108
 SCOTT, 145
 SELBER, 127, 128, 129,
 130, 131, 132
 SERBERT, 109
 SETZLER, 145
 SEYMOUR, 113
 SHADOWENS, 110, 111
 SHAFFER, 145
 SHERRARR, 134
 SHREVE, 106, 107
 SISLER, 145
 SMITH, 107, 109, 111,
 113, 115, 142
 SPEARMAN, 110
 STANDISH, 144
 STILES, 141
 STONE, 145
 STOOKMAN, 145
 STOUGH, 110
 STROBEL, 145
 STULTS, 145
 SUDDRETH, 145

 TAYLOR, 145
 THOMAS, 145
 TIPPETT, 122, 126
 TROYER, 145
 TUCKER, 145
 TUCKFIELD, 115

 UPDEGRAFF, 110

 VANDEVENDER, 121
 VANDEVENDER, 116, 120
 VANDUYNE, 145
 VOLUNTINE, 108
 VOSS, 110

 WADE, 138
 WALKER, 112, 140, 141
 WALSCHMIDT, 144
 WALSH, 111
 WALTON, 111
 WARNER, 122, 144
 WATSON, 145
 WATTS, 106
 WEISSERT, 145
 WELCH, 145
 WELLS, 145
 WHEAT, 110
 WHITE, 143, 145
 WILLIAMS, 109, 110
 WINTER, 132

 WOLF, 145
 WOODARD, 140, 141, 142
 WOOTEN, 110
 WORKMAN, 145
 WRIGHT, 113
 WYLIE, 102, 103

 ZEIGLER, 110
 ZUMBAUGH, 145

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